

Copy to: Philip Hinchcliffe 505 Union House
H.TEL.S.U.
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Reference: 01/CT/BT
Ext:

6th May 1975

Dear Harvey,

DOCTOR WHO : Terrance Dicks

We should like to commission Terrance Dicks to write a storyline for a possible Doctor Who serial in 4 x 24-minute episodes at present called 'THE BRAIN OF MORBIUS', for delivery by 14th May 1975.

For this work the BBC can offer him a fee of £ , payable half on agreement and half on delivery. If we should decide to commission full scripts from him the £ storyline fee will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions.

Would you let me know ~~if~~ whether this is acceptable.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq.,
Harvey Unna & Stephen Durbidge Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

Aqd 9/5/75

PW

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 12.5.75

548 BT

Author if different
from Payee Terrance Dicks

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61 <u>Harvey Unna & Stephen Durbridge Ltd.,</u>
---------------	---

Address

14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

X Copy to: Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
02345/0940 -3	106	£		DOCTOR WHO storyline for a poss. serial in 4 x 24' episodes at present called 'THE BRAIN OF MORBIUS' 1st 1/2 fee

Authorisation.....

From: Robert Holmes, Script Editor, Doctor Who
Room No. &
Building: 505 Union House

Tel.
Ext.:

date: May 13th, 1975

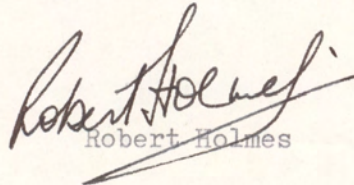
Subject: DOCTOR WHO STORYLINES

To: Ben Travers, Copyright

Please note that we have written off the following storyline commissions:

Exp. No. 02345/0916-21. Terrance Dicks. six part serial 'The Haunting'

Exp. No. 02345/0922-27 Robin Smyth . six part serial 'The Beasts of Manzi'


Robert Holmes

STORY LINE BRIEF*W*
H. SERIALS, D. TEL. 9

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department.

Date: May 1st, 1975

I would like to commission the following Storyline/Treatment—
(delete as appropriate)

~~Project No.~~

Exp. No. 02345/0940-3

Series Title and code:

DOCTOR WHO

Target Delivery Date:

May 14th, 1975

Title and Episode Number (if applicable) of Proposed Storyline:

Four-part serial 'The Brain of Morbius'

Producer:

PHILIP HINCHCLIFFE

Author:

TERRANCE DICKS

Theme:

Doctor Who - science fiction adventure

Length of Proposed Television Play:

4 x 24' scripts

Notes re Fee etc:

Harvey Unna

Signed

Philip Hinchcliffe
(Producer)*Robert Holmes*
(Script Editor)

f
1/2 mm del.
1/2 m del.
-6 MAY 1975
take into ac
if am full
scrip

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department

Date of Brief: May 1st, 1975

This is to notify delivery of the following Storyline/Treatment

Project No:

Ex. No. 02345/0940-3

Series Title and code:

DOCTOR WHO

Target Delivery Date:

May 14th, 1975

Actual Delivery Date:

19. 5-75

Title and Episode Number (if applicable) of Proposed Storyline:

Four-part serial 'The Brain of Morbius'

Producer:

PHILIP HINCHCLIFFE

Author:

TERRANCE DICKS

Theme:

Doctor Who - science fiction adventure

Length of Proposed Television Play:

4 x 24' scripts

Notes re Fee etc:

Harvey Unna

Signed

(Producer)

(Script Editor)

STORYLINE DELIVERY NOTIFICATION

(Enter delivery date before despatch)

From: **Philip Hinchcliffe**Room No. & Building: **505 Union House**

Telephone Extn:

To: Copyright Department

Date of Brief: **May 1st, 1975**

This is to notify delivery of the following Storyline/Treatment

~~Project No.~~Exp. No. **02345/0940-3**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

May 14th, 1975

Actual Delivery Date:

19. 5. 75

Title and Episode Number (if applicable) of Proposed Storyline:

Four-part serial 'The Brain of Morbius'

Producer:

PHILIP HINCHCLIFFE

Author:

TERRANCE DICKS

Theme:

Doctor Who - science fiction adventure

Length of Proposed Television Play:

4 x 24' scripts

Notes re Fee etc:

Harvey Unna

Signed

Philip Hinchcliffe
(Producer)*Robert Holmes*
(Script Editor)

MAY 1975

21 MAY 1975

Pay 2nd £

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **BBC-1**

Date of issue **21.5.75**

2018 BT

Author if different **Terrance Dicks**
from Payee.....

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	Harvey Unna & Stephen Durbridge Ltd.,

Address

**14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.**

Copy to Philip Hinchcliffe
C.A.GEN.D.C.TEL.
O.SERIALS.D.TEL

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023450940-3	106	£		DOCTOR WHO - THE BRAIN OF MORBIUS storyline for possible serial in 4 x 24' episodes 2nd ½ fee

Authorisation.....

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex ★ Telex: 22182 ★ Telephone: 01-580 4468

AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series C

Name of Writer TERRANCE DICKS (c/o Harvey Unna & Stephen Durbridge Ltd.)

I. IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee of.....
£ per episode (less £ already paid) (payable as provided in II below)
the Writer hereby grants to the BBC the following rights in the 4 x 24-minute television scripts,
being episodes 1 - 4, for use in our serial for Doctor Who 'THE BRAIN OF
MORBIUS'. For delivery by 30th July 1975. Project No: 02345/2051-4

(hereinafter called "the work"):-

- (1) The exclusive right to televise, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13 programmes), a performance of the work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or alternatively in BBC-2 as the case may be.
- (2) The exclusive right to televise REPEAT PERFORMANCES of the work during a period of 2 years from the date of the initial BBC performance of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes), subject to payment on broadcasting taking place of 50% of the initial BBC fee for each repeat given simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or alternatively in BBC-2 as the case may be.
- (3) During a period of 18 months from the initial BBC broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes, THE EXCLUSIVE RIGHT TO ACQUIRE AN OPTION TO PURCHASE THE EXCLUSIVE RIGHT TO TRANSMIT OR TO LICENCE THE TRANSMISSION OF RECORDINGS OF THE WORK IN ANY OVERSEAS TERRITORY during a period of 7 years from the date of the initial BBC broadcast subject to payment, if such option to purchase is acquired by the BBC, of (a) non-returnable area payments in the form of percentages of the Writer's initial fee to be made within such 18 months (or such longer period as may be agreed upon with the Writer or his agent), and (b) percentages of the BBC's gross receipts from the sale abroad of its telerecordings of the work, payable after sales have been achieved, as set out below:-

<u>Territory</u>	<u>Area Payment</u> <u>% of initial fee)</u>	<u>% of Gross Receipts</u>
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternative for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe, but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figure in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question to be agreed upon between the BBC and the Guild.

119 JUN

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **ZBC-1** Date of issue..... **2.4.75**

2132 BT

Author if different from Payee..... **Terrance Dicks**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	Harvey Unna & Stephen Durbridge Ltd.,

Address

**14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.**

Copy to Philip Hinchcliffe
**C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.**

d.Cd.	c.	Not Used 62-63 69-80
1-2	3	
P6		

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
	106			DR. WHO : THE BRAIN OF BORBUS
				4 x 24-minute tv scripts
023452052		£		1st ½ fee - Ep. 2 (being less £ already paid)
023452053		£		1st ½ fee - Ep. 3
023452054		£		1st ½ fee - Ep. 4

Authorisation.....

CB/ 1918

COMMISSIONING BRIEFH. SERIALS, D. TEL. *W*

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: June 6th, 1975

I would like to commission the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

Doctor Who 'The Brain of Morbius'

Project No: 02345/2051 Exp. No: 02345/0940	Series Title and code: DOCTOR WHO 4K
Target Delivery Date: July 30th, 1975	

Title and Episode Number (if applicable) of Proposed Script:

Episode One

Producer: Philip Hinchcliffe	Author: Terrance Dicks
---------------------------------	---------------------------

Theme:

Science fiction adventure serial

Length:

24'

Notes re Fee etc:

Harvey Unna

*Gouldseney C**42 f*
*Scene**(less from al. pr)*Signed.....
(Producer)*Robert Holmes*
(Script Editor)

11 JUN 1975

12/
50
40

CB/ 1923

COMMISSIONING BRIEF

From: Philip Hinchcliffe

H. SERIALS, D. TEL.

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: June 6th, 1975

I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)

Doctor Who 'The Brain of Morbius'

Project No: 02345/2052
Expt.No. 02345/0941

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:

July 30th, 1975

Title and Episode Number (if applicable) of Proposed Script:
Episode Two

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

24'

Notes re Fee etc:

Harvey Unna

Signed..... (Producer)

Robert Holmes

(Script Editor)

11 JUN 1975

CB/ 1924

COMMISSIONING BRIEFH. SERIALS, D. TEL. *ws*

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: June 6th, 1975

I would like to commission the following Original/Dramatisation/Adaptation/Translation
 Doctor Who 'The Brain of Morbius' (delete as appropriate)

Project No: 02345/2053
 Exp. No. 02345/0942

Series Title and code: DOCTOR WHO 4K

Target Delivery Date:
 July 30th, 1975

Title and Episode Number (if applicable) of Proposed Script:
 Episode Three

Producer:
 Philip Hinchcliffe

Author:
 Terrance Dicks

Theme:
 Science fiction adventure

Length:
 24'

Notes re Fee etc:
 Harvey Unna

Signed..... (Producer)

Robert Holmes
 (Script Editor)

11 JUN 1975

COMMISSIONING BRIEF

CB/ 1919

H. SERIALS, D. TEL.

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: June 6th, 1975

I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
 (delete as appropriate)

Doctor Who 'The Brain of Morbius'

Project No: 02345/2054
 Exp.No. 02345/0943

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:
 July 30th, 1975

Title and Episode Number (if applicable) of Proposed Script:

Episode four

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

24'

Notes re Fee etc:

Harvey Unna

Signed..... (Producer)

Robert Holmes
 (Script Editor)

11 JUN 1975

12th June 1975

Harvey,

serial 'THE BRAIN OF MORBIUS' Terrance Dicks of a 4 x 24-minute

DR. WHO

per episode (less £ already paid)

Harvey Unna Esq.,
Harvey Unna & Stephen Durbridge Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

encl.

pw

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 19.6.75

665 BT

Author if different
from Payee Terrance Dicks

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<u>Harvey Unna & Stephen Durbridge Ltd.,</u>

Address

14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

Copy to: Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
PF		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023452051	106	£		DR. WHO 4 x 24' tv scripts (eps. 1 - 4) entitled THE BRAIN OF MORBIUS Full fee for episode 1 (being less £ already paid)

Authorisation.....

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 19.6.75

Subject: DR. WHO

Brief of: 6.6.75

To: Philip Hinchcliffe

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:-

Author: Terrance Dicks

Basic fee: £ per episode
(less £ already paid)

Title: THE BRAIN OF MORBIUS

Type of Agreement: Guild Series C

Project/~~Expenditure~~ No: 2345/2051-4

Overseas Rights: " " " " "

Duration: 4 x 24-minute tv scripts

The fee is payable full fee for ep. 1 now, 1st $\frac{1}{2}$ fees for remaining eps. on acceptance
2nd $\frac{1}{2}$ fees on acceptance.

Please let me have details of delivery and acceptance in due course.


(Ben Travers)

CB/1918

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Philip Hinchcliffe**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **June 6th, 1975**

This is to notify delivery of the following:

Original/~~Dramatisation~~/Adaptation/~~Translation~~**Doctor Who 'The Brain of Morbius'**

Project No:

02345/2051

Series Title and code:

DOCTOR WHO 4KExp.No: **02345/0940**

Target Delivery Date:

July 30th, 1975

Actual Delivery Date:

25. 6. 75

Title:

Episode One

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

24'

Notes re Fee etc:

Harvey Unna

Signed.....

(Producer)

Robert Holmes

(Script Editor)

4 JUL 1975

COMMISSIONING BRIEF

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

Date: June 6th, 1975

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Doctor Who 'The Brain of Morbius'

Project No: 02345/2051 Exp. No: 02345/0940	Series Title and code: DOCTOR WHO 4K	
Target Delivery Date: July 30th, 1975	Actual Delivery Date: 26.6.75	Acceptance Date: 1.7.75

Title:

Episode One

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

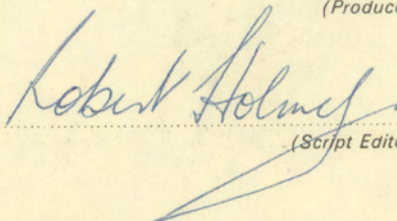
24'

Notes re Fee etc:

Harvey Unna

Signed.....

(Producer)



(Script Editor)

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION*(Enter acceptance or rejection date before despatch)*
Philip Hinchcliffe

From: 505 Union House

Room No. & Building:

Telephone Extn: June 6th, 1975

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate) Doctor Who 'The Brain of Morbius'

Project No: 02345/2051 Exp. No: 02345/0940	Series Title and code: DOCTOR WHO 4K		
Target Delivery Date: July 30th, 1975	<table border="1"> <tr> <td>Actual Delivery Date: 25. 6. 75</td> <td>Acceptance/Rejection Date: 1. 7. 75</td> </tr> </table>	Actual Delivery Date: 25. 6. 75	Acceptance/Rejection Date: 1. 7. 75
Actual Delivery Date: 25. 6. 75	Acceptance/Rejection Date: 1. 7. 75		

Title:

Episode One

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

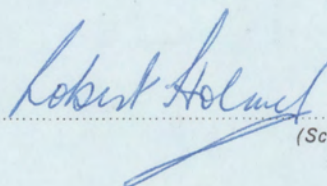
Length:

24'

Notes re Fee etc:

Harvey Unna

pay 1st 1/2 fees £

(less £ being
already pd)
Sp 2Signed.....
(Producer)x £
£EP 3
EP 4

 (Script Editor)

Accepted/Rejected by.....

 JUL 1975
 JUL 1975

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **HBC-1**

Date of issue **2.8.75**

2132 BT

Author if different
from Payee **Terrance Dicks**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	Harvey Unna & Stephen Durbridge Ltd.,

Address

**14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.**

Copy to Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63 69-80
PE		

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023452052	106	£		DR. WHO : THE BRAIN OF BORBIUS
023452053		£		4 x 24-minute tv scripts
023452054		£		1st ½ fee - Ep. 2 (being less £ already paid)
				1st ½ fee - Ep. 3
				1st ½ fee - Ep. 4

Authorisation.....

CB/1923

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief: June 6th, 1975

This is to notify delivery of the following:

Original/Dramatisation/Adaptation/Translation

Doctor Who 'The Brain of Morbius'

Project No: 02345/2052
Expt. No. 02345/0941

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:
July 30th, 1975

Actual Delivery Date:

4.8.75

Title:

Episode Two

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

24'

Notes re Fee etc:

Harvey Unna

Signed.....

(Producer)

Robert Holmes

(Script Editor)

-3 SEP 1975

CB/1924

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Philip Hinchcliffe**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **June 6th, 1975**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation/Translation**Doctor Who 'The Brain of Morbius'**Project No: **02345/2053**
Exp. No: **02345/0942**

Series Title and code:

DOCTOR WHO 4KTarget Delivery Date:
July 30th, 1975

Actual Delivery Date:

4.8.75

Title:

Episode Three

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure

Length:

24'

Notes re Fee etc:

Harvey Unna

Signed

(Producer)

-3 SEP 1975

(Script Editor)

CB/1919

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From: **Philip Hinchcliffe**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **June 6th, 1975**

This is to notify delivery of the following:

Original ~~Dramatisation/Adaptation/Translation~~**Doctor Who 'The Brain of Morbius'**Project No: **02345/2054**
Exp. No. **02345/0943**

Series Title and code:

DOCTOR WHO 4KTarget Delivery Date:
July 30th, 1975

Actual Delivery Date:

4. 8. 75

Title:

Episode fourProducer: **Philip Hinchcliffe**

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

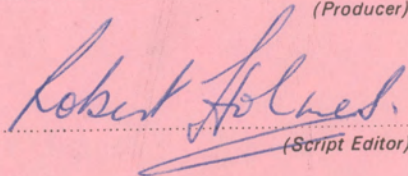
24'

Notes re Fee etc:

Harvey Unna

Signed.....

(Producer)


 (Script Editor)

-3 SEP 1975

Bob Holmes
Script Editor
'Doctor Who'

Dear Bob,

This bumper fun package contains: carbon of Episodes One and Two with rewrites, as discussed at our last meeting. The rewrite pages are already in the carbon, and there are new pages to go into top copies of one and two.

I have shown Solon at his wrecking, and toned down the chase in Ep One to make it, I hope, less T.N.

I have also given Solon an assistant, Andrus, who has proved to be a very useful character. He starts small, but progresses steadily in the later episodes.

Also, herewith, episodes Three and Four. I have written them longer, and I think Four may be too long (The new pages in One and particularly Two, will add some length.

I shall be away until August 18th and will contact you then.

Meanwhile best wishes and good luck!

Terence

PROG. TITLE				REHEARSAL ROOM BOOKING				No of Cop
"DOCTOR WHO" (4K)				Distribution		Denotes Recipient		
Episode(s) / Sub. Title				To:-		Room No. and Building		9
ONE - FOUR				Studio Bookings		4047 T.C.		
Proj. No(s)		02345/2051-4	Prod. Costing Wk(s)	Channel	Dept. Org:		* (1)	
				BBC-1	Drama Serials		401 Threshold	
Dept.		Drama Serials		Studio	Hse. Man. (T.R.R.)		S. 105, S.H. (1)	
					Asst. Hse Manager		Victoria Rd, N. Acton (1)	
Production day(s) and date(s)		6th/7th October 1975 20th/21st October 1975		Week(s)	Sup. (Reh. Props)		Victoria Rd, N. Acton (1)	
				41 43	Producer		505 Union * (2)	
					Director		508 Threshold * (1)	
Filming date(s)				Week(s)				
Producer		PHILIP HINCHCLIFFE		Room No.	Building	Tel. Ext.	File Copy	
Director		CHRISTOPHER BARRY		505	Union		1	
Designer				508	Threshold		Date 11.8.75 *	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
 One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)
 Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): 23rd and 24th September 1975 & 8th October
 First reh. date: 25th Sept.75 Last reh. date: 18th October 1975
 Details of Saturday afternoons or Sundays if required (state dates and times):
 Saturday afternoon rehearsals - times to be advised
 No Sunday rehearsals
 If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
 Any other details (i.e. large composite sets, etc.):
 May we please request a North Acton Rehearsal Room.

Signed *P. S. Dwyer* Date 11.8.75
 (p.p. Christopher Barry)

PART 2 The following rehearsal facilities have been booked for this production

Room 403, BBC Tel. Reh. Rooms

Total no. of days 26 + $\frac{1}{2}$ at £40 TOTAL INTERNAL COST £1060 Facility Code J 30

Signed *E.M. Tait* Date 20 Aug. 1975

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed _____ Date _____

PART 4 This is to confirm that your Rehearsal Room will be:

As above - Room 403

Signed _____ Date _____

Date of intended input		Reel No.		Item No.		PLAN/CURRENT									
PROGRAMME BUDGET ESTIMATE/AMENDMENT						CONTINUATION SHEET : YES / NO									
DEPARTMENT		CHANNEL		FINANCIAL PERIOD		STRAND TITLE									
DRAMA SERIALS		BBC 1		75/76		DR WHO									
RECORD TYPE		PROJECT NO.		STATUS		PRODUCER									
?		02345 D054		(9) (1)		PHILIP HINCHCLIFFE									
STRAND CODE		NO. OF PROGRAMMES		INTERVAL		PRODUCTION WEEK/S									
(3)		01		(3)		(1)									
DFI		DURATION (MINS)		PROGRAMME TITLE (1st LINE)		PROGRAMME TITLE (2nd LINE)									
(1)		0025		BRAIN OF		MORBUS - 4K									
LINE CHECK		YR OF INTENDED PROD.		YR OF INTENDED TX											
(3)		75		76											
WEEK/S OF INTENDED PRODUCTION															
TPF (1) TSC (6) ST (5) WEEK/S OF INTENDED TX															
VARIABLE BUDGET															
RESOURCE		Unit	Code	Quantity	Dec	DRG	Spread	Rate	£	REMARKS	CASH	Code	£		
SCENIC DESIGN		DESIGNER	D F32	1				37	37		ARTISTS FEES	101	250		
		" (Extra Hours)	H F37	4				4.50	18		LONG TERM CONTRACT CONT	102			
		DESIGN ASST.	H F40	10				3.00	30		STAFF FEES incl. Repeats	103			
GRAPHIC DESIGN		PHOTOGRAPHER	H F05								REPEAT FEES	104			
		GRAPHICS	E F06								ORCHESTRAS	105			
DESIGN SERVICES		VISUAL EFFECTS	H F08	20				4.50	90		COPYRIGHT DEPARTMENT	106			
		SCENIC PROJECTN.	H F16								O.B. SPECIFIED CONTRACTS	107			
SCENIC SERVICING		SET & LIGHT	H G05	120				5	600		FACILITIES	108			
		CONSTRUCTION	H G10								ORCHESTRATIONS	109			
		SHOW WORKERS	H G20	10				3.00	30		HOSPITALITY	113			
		DESIGN MATERIALS	E G30								LOCATION CATERING	114			
ARMOURER		H G15	10					5	50		EXPS excl. on Contract	115			
COSTUME		DESIGNER	D H11	2				36	72		T & D HOME	117			
		" (Extra Hours)	H H13	4				5	20		T & D FOREIGN	119			
		COSTUME ASST.	H H14	20				2.50	50		PURCHASED PROG. MATERIAL	123			
		DRESSER	H H15	24				3.50	84		FILM STOCK & PROCESSING	124			
		COSTUMES	E H20	50				-	50		OVERSEAS PRODUCTION FAC.	125			
MAKE-UP		ARTIST	H I01	12				5	60		HIRED O.B. EQUIPMENT	126			
		MAKE-UP ASST.	H I02	24				3	72		HIRED STUDIO EQUIPMENT	127			
		POSTICHE	E I04	20					20		TRANSPORT CREDIT TAXIS	128			
STUDIO MANAGEMENT F.M.		D J01									FILM RECORDING	130			
		A.F.M.	D J02								VIDEOTAPE	131	160		
		FLOOR ASST.	H J07	10				2.50	25		EXTRAS & WALK-ONS	132			
FILM SHOOTING		MEN	D D01								STILLS - BBC	133			
		EXTRA HOURS	H D07								STILLS - AGENCY	134			
		W/E SURCHARGE	D D08								MISCELLANEOUS	135			
		EQUIPMENT	E D09								VISUAL EFFECTS	137	30		
FILM LIGHTING		MEN	D D11								ACTION PROPERTIES	138	70		
		EXTRA HOURS	H D17								SCAFFOLDING non Scenic	139			
		W/E SURCHARGE	D D18								EXCESS BAGGAGE/FREIGHT	140			
		EQUIPMENT	E D19								SATELLITE CHARGES	141			
FILM EDITING		CUTTING ROOM	D D												
		EXTRA HOURS	H D37												
FILM DUBBING			H D61												
TEL O & M STUDIO		HOURLY RATE	H C45	10				71	710						
		O.B.	H E												
		CMVTR/MVTR	D E70												
		COMMUNICATIONSE	E74												
		POWER & LIGHT	E E77												
VTR RECORDING			H K01	5				20	100						
VTR EDITING			H K02												
TELECINE			H K06	6				12	72						
TRANSPORT-GENERAL			E L70												
VARIABLE RESOURCES: TOTAL									2190	(A)	(B) CASH: TOTAL	510			
											(A) VARIABLE RESOURCES: TOTAL	2190			
											(C) VARIABLE BUDGET: TOTAL	2700			
FIXED BUDGET															
PRODUCER		D A01	1					48	48						
ASST. PRODUCER/DIRECTOR		D A02	2					48	96						
P.A.		D A05	2					33	66						
RESEARCH ASSISTANT		D A06													
PRODUCER'S ASSISTANT		D A07	1					26	52						
SECRETARY		D A08	1					15	15						
DRAMA A.F.M.		D A11	2					26	52						
STUDIO FIXED COSTS		D C72	1					1900	1900						
CMCR FIXED COSTS		D E													
FILM STAGES		D D													
PROPERTY PROVISIONING		D G11	1					170	170						
REHEARSAL ROOMS		D J30													
FIXED BUDGET: TOTAL									2399	(D)	(C) Total : Variable	2700			
											(D) Total : Fixed	2399			
											TOTAL BUDGET	£	5099		
											COST PER HOUR				
FILM SHOOTING RATIO															
MINUTES OF SPECIALLY SHOT FILM															
DATE RECEIVED IN PLANNING				DATE TO I.C.U.				TM04 REQUIRED YES/NO				SUBMITTED BY ISSUE NO.		DATE	

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

August 18th

DOCTOR WHO 4K 'THE BRAIN OF MORBIUS'

Ben Travers

Would you please commission Dudley Simpson to write the incidental music for the above Doctor Who serial which is to be recorded in weeks 41 and 43. The project numbers are 02345/2051-4.

.....

Philip H₁nchcliffe

Philip Hinchcliffe, Producer, Doctor Who
505 Union House

August 20th, 1975

DOCTOR WHO 4K. 'THE TRAIN OF MORBIUS'

David Myerscough-Jones

I enclose Episode 1 of Dr Who 4K. Episode 2 should be with you tomorrow but but 3 and 4 will not be ready for another week. However, this opening Episode contains all the major sets, apart from the Crypt (a medium size set) and possibly one or two small additions to corridors etc.

In view of the lateness of the scripts we will be giving the Designer a breakdown of 3 and 4 to indicate the scope of the action and I will send you a copy of this too.

.....
Philip Hinchcliffe

Copy to: ~~Philip Hinchcliffe~~
Ronnie Hazlehurst
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

21st August 1975

Ext:

Dear Mr. Simpson,

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
television serial DOCTOR WHO - "THE BRAIN OF MORBIUS".
Project No: 02345/2051-4.

For this contribution I suggest the following fee(s):

- (a) ~~for composition and scoring of the~~
~~opening and closing music~~
- (b) £ per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance by
the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the BBC
and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

BT

(Ben Travers)

Copyright Department

I accept these terms and conditions:

..... DUDLEY SIMPSON Date 22/8/75

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

August 22nd, 1975

DOCTOR WHO 4K. 'THE BRAIN OF MORBIUS'
John Horton, c/o Ann Baugh

Herewith Episodes 1 and 2 of the above serial - eps 3 and 4 will follow next week.

There will be a pre-planning meeting in room 508 Threshold (Chris Barry's office) on September 2nd at 11.0 a.m. which it is hoped you will be able to attend.

.....
Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

August 22n

DOCTOR WHO 4K. 'THE BRAIN OF MORBIUS'

Ronald Warne,

Herewith Episodes 1 and 2 of the above serial - eps. 3 and 4 will follow next week.

There will be a pre-planning meeting in room 508 Threshold (Chris Barry's office) on September 2nd and 11.0 a.m. which it is hoped you will be able to attend.

.....
Philip Hinchcliffe

Philip

PROG. TITLE				V.T. BOOKING			
Episode(s) / Sub. Title				RECORDING NO. VT. C / 6TH/BOO 787			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Distribution		Denotes Recipient	
4345/2041				Thro: P. Wineman		Room No. and Building	
Dept. DRAMA SERIALS		Studio		Dept. Org.: F.A.C.		406 Threshold	
Production day(s) and date(s)		Week(s)		To: Production Office		6055 T.C.	
Filming date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director Philip Hinchcliffe		505	Union			Date	
Designer						28.8.75	

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:						DUB TO SHIB 7/9/75 1900-1930	
Additional facilities: (tick as required)		Helical Scan Recording		Roll-back and mix.		DUB TO SYPIHER: 16/9/75	
		Synchronous insert machine to playback		tape no		UB BACK 25/9/75 2245-2315	
Specify machine type required for Helical Scan Recordings						0900-0930	
EDITING				hrs		CUT/ELECTRONIC	
Preferred date(s):		7 September		(Already booked)			
Additional facilities		Please could we have this episode transferred to Shibaden and Sypher immediately after editing on 7th.					
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date			
Length of Time Required		Hours for Rehearsal with Studio		23/9			
		Hours for Dub via Studio					
		Hours for Review of Sound Dub					
		Hours for Dub Back to Master		17/9/75			
		Hours for Final Review of Completed Programme					
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

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Janet

PROG. TITLE <i>DR. WHO '4K'</i>				V.T. BOOKING						
Episode(s) / Sub. Title <i>4/4</i>				RECORDING NO. VT. <i>c/6411B01892</i>						
Proj. No(s) <i>02345/2054</i>		Prod. Costing Wk(s)		Channel		Distribution		Denotes Recipient		No of Cop
						Thro: Dept. Org.: <i>P. WINEMAN</i>		Room No. and Building <i>406 Threshold</i>		
Dept. <i>DRAMA SERIALS</i>		Studio		Week(s)		To: <i>F.A.C.</i>		<i>6055 T.C.</i>		<i>(4)</i>
Production day(s) and date(s)		Week(s)		Week(s)		Production Office				<i>(3)</i>
Filming date(s)		Room No.		Building		Tel. Ext.				
Producer Director Designer		<i>PHILIP HINCHCLIFFE</i>		<i>505</i>		<i>Union</i>		File Copy		<i>1</i>
								Date <i>28.8.75</i>		<i>*</i>

RECORDING		COLOUR/MONO Source <i>TC 4</i>						planning allocation	
Date and Times: <i>Tuesday 21 October 1975.</i>									
Additional facilities: (tick as required)		Helical Scan Recording Roll back and mix. Synchronous insert machine to playback tape no Special Instructions							
Specify machine type required for Helical Scan Recordings		<i>Shibaden with time code.</i>							
EDITING		 hrs CUT/ELECTRONIC							
Preferred date(s):									
Additional facilities									
TX DATE		FINAL DURATION							
SOUND DUB		via Studio Date							
Length of		Hours for Rehearsal with Studio						(1 m/c)	
Time		Hours for Dub via Studio						(2 m/c's)	
Required		Hours for Review of Sound Dub						(1 m/c)	
		Hours for Dub Back to Master						(2 m/c's)	
		Hours for Final Review of Completed Programme						(1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO	recording number of transfer	
		TO	Helical Scan	525	625	COLOUR	MONO	VT /	
Preferred Date(s)		Duration							
Special Instructions									
Specify machine type required for Helical Scan Recordings									
PLAYBACK									
Preferred date and time:									
Destination:		Viewer:						Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)								Date <i>11.10.75</i>	
Signed <i>William Byles</i>		PABX						Room 6055 T.C.	
								Tel. Ext.	

Janet

PROG. TITLE DR. WHO '4K'				V.T. BOOKING				
Episode(s) / Sub. Title 1/4				RECORDING NO. VT. C/1011301608				
Proj. No(s) 02345/2051		Prod. Costing Wk(s)	Channel	Distribution Thro: Dept. Org.:		Denotes Recipient Room No. and Building		No of Cop
Dept. DRAMA SERIALS			Studio	P. Vineman To: F.A.C.		406 Threshold 6055 T.C.		4
Production day(s) and date(s)			Week(s)	Production Office				④
Filming date(s)			Week(s)					③
Producer Director Designer			Room No. 505	Building Union	Tel. Ext.	File Copy Date 28.8.75		1

RECORDING		COLOUR/MONO Source TC 1						planning allocation	
Date and Times: Monday 6 October 1975.								1930-2200	
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions						2 m/c + SHIB	
Specify machine type required for Helical Scan Recordings		Shibaden with Time Code.							
EDITING		hrs CUT/ELECTRONIC							
Preferred date(s):									
Additional facilities									
TX DATE		FINAL DURATION							
SOUND DUB		via Studio Date							
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme						(1 m/c) (2 m/c's) (1 m/c) (2 m/c's) (1m/c)	
TRANSFER (tape to tape)		FROM 405 525 625		COLOUR MONO					
		TO Helical Scan 525 625		COLOUR MONO					
Preferred Date(s)		Duration						recording number of transfer	
Special Instructions								VT /	
Specify machine type required for Helical Scan Recordings									
PLAYBACK									
Preferred date and time:									
Destination:		Viewer:						Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)								Date	
Signed		PABX						Room 6055 T.C.	
								Tel. Ext.	

Janet

PROG. TITLE		DR. WHO '4K'		V.T. BOOKING			
Episode(s) / Sub. Title		2/4		RECORDING NO. VT. C/611B01625			
Proj. No(s)		02345/2052		Prod. Costing Wk(s)		Channel	
Dept.		DRAMA SERIALS		Studio		Distribution	
Production day(s) and date(s)		Week(s)		Thro:		Denotes Recipient	
Filming date(s)		Week(s)		Dept. Org.:		Room No. and Building	
Producer		PHILIP HINCHCLIFFE		505		Union	
Director							
Designer							
						File Copy	
						Date	
						28.8.75	

RECORDING		COLOUR/MONO		Source TC 1		planning allocation	
Date and Times:		Tuesday 7 October 1975.					
Additional facilities:		Helical Scan Recording					
(tick as required)		Roll-back and mix.					
		Synchronous insert machine to playback					
		tape no					
		Special Instructions					
Specify machine type required for Helical Scan Recordings		Shibaden with time code.					
EDITING		hrs		CUT/ELECTRONIC			
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM		405		525	
		TO		Helical Scan		525	
Preferred Date(s)		Duration					
Special Instructions							
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:					
Additional Information (include tape despatch instructions for helical scan recordings)							
Signed		PABX					
						Accepted by Recording Unit F.A.C.	
						Date	
						Room 6055 T.C.	
						Tel. Ext.	

COMMISSIONING BRIEF

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

Date: June 6th, 1975

Original/~~Dramatisation~~/Adaptation/~~Translation~~

Doctor Who 'The Brain of Morbius'

Project No: 02345/2052
Expt.No. 02345/0941

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:

July 30th, 1975

Actual Delivery Date:

4. 8. 75

Acceptance Date:

28. 8. 75

Title:

Episode Two

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

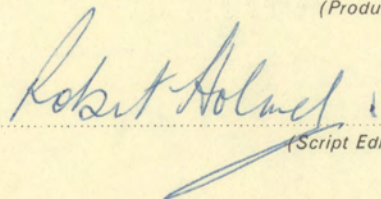
24'

Notes re Fee etc:

Harvey Unna

Signed.....

(Producer)



(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

Date: June 6th, 1975

Original/Dramatisation/Adaptation/Translation

Doctor Who 'The Brain of Morbius'

Project No: 02345/2053 Exp. No. 02345/0942	Series Title and code: DOCTOR WHO 4K	
Target Delivery Date: July 30th, 1975	Actual Delivery Date: 4.8.75	Acceptance Date: 28.8.75

Title: Episode Three

Producer: Philip Hinchcliffe

Author: Terrance Dicks

Theme: Science fiction adventure

Length: 24'

Notes re Fee etc:

Harvey Unna

Signed..... (Producer)

Robert Holmes
..... (Script Editor)

Accepted/Rejected by.....

CB/ 1919

FILE COPY

COMMISSIONING BRIEF

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

Date: June 6th, 1975

Original ~~Dramatisation~~ Adaptation/Translation

Doctor Who 'The Brain of Morbius'

Project No: 02345/2054 Exp. No. 02345/0943	Series Title and code: DOCTOR WHO 4K	
Target Delivery Date: July 30th, 1975	Actual Delivery Date: 4.8.75.	Acceptance Date: 28.8.75

Title:

Episode four

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

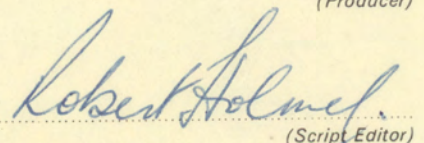
Length:

24'

Notes re Fee etc:

Harvey Unna

Signed..... (Producer)


..... (Script Editor)

Accepted/Rejected by.....

CB/ 1923

ACCEPTANCE/REJECTION NOTIFICATION

(Enter acceptance or rejection date before despatch)

Philip Hinchcliffe

From:

505 Union House

Room No. & Building:

Telephone Extn:

June 6th, 1975

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate) 'The Brain of Morbius'

Project No: 02345/2052
Expt.No. 02345/0941

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:

July 30th, 1975

Actual Delivery Date:

4.8.75

Acceptance/Rejection Date:

28.8.75

Title:

Episode Two

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

24'

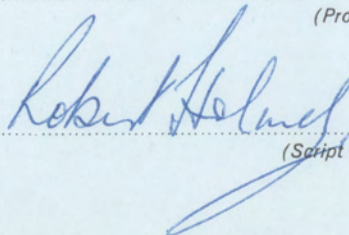
Notes re Fee etc:

Harvey Unna

28 AUG 1975

Signed.....

(Producer)



(Script Editor)

28 AUG 1975

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION

(Enter acceptance or rejection date before despatch)
Philip Hinchcliffe

From: 505 Union House

Room No. & Building:

Telephone Extn: June 6th, 1975

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate) Doctor Who 'The Brain of Morbius'

Project No: 02345/2053
Exp. No. 02345/0942

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:

July 30th, 1975

Actual Delivery Date:

4. 8. 75

Acceptance/Rejection Date:

28. 8. 75

Title:

Episode Three

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure

Length:

24'

Notes re Fee etc:

Harvey Unna

Signed.....
(Producer)

Robert Holmes
(Script Editor)

28 AUG 1975

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION

Philip Hinchcliffe (Enter acceptance or rejection date before despatch)

From: 505 Union House

Room No. & Building:

Telephone Extn: June 6th, 1975

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
 (delete as appropriate) Doctor Who 'The Brain of Morbius'

Project No: 02345/2054
 Exp.No. 02345/0943

Series Title and code:

DOCTOR WHO 4K

Target Delivery Date:
 July 30th, 1975

Actual Delivery Date:

4.8.75

Acceptance/Rejection Date:

28.8.75

Title:

Episode four

Producer:

Philip Hinchcliffe

Author:

Terrance Dicks

Theme:

Science fiction adventure serial

Length:

24'

Notes re Fee etc:

Harvey Unna

28 AUG 1975

28 AUG 1975

Signed.....

(Producer)

Robert Holmes

(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 29.8.75

815 BT

Author if different
from Payee Terrance Dicks

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	<u>Harvey Unna & Stephen Durbridge Ltd.,</u>

Cd.	Sc.
1-2	3-4
P6	

Un.Cd.
65-66

Address

14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

Copy to: Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
5-17	18-21	22-28	67-72	non-punch
023452052	£			DR. WHO : THE BRAIN OF MORBIUS
023452053	£			4 x 24' tv scripts
023452054	£			2nd ½ fee - Ep. 2
				2nd ½ fee - Ep. 3
				2nd ½ fee - Ep. 4

Passed by.....

Certified duly performed on above date(s).....

From: H.C.D.Tel.

Room No. &

Building: 3019 T.C.

Ext.:

Date: 2nd September 1975

Subject: SCREEN CREDIT: WEEK 41 : "DR. WHO 4K"

To: Philip Hinchcliffe

Copy to:

Christopher Barry

H.Serials D.Tel.

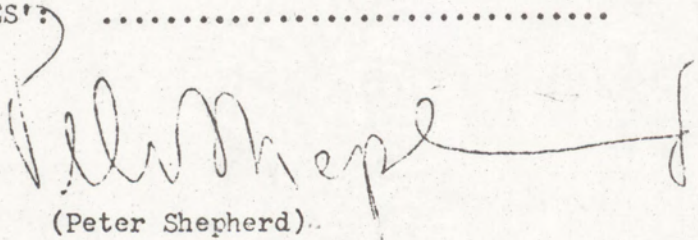
L. Rowland-Warne

I would be obliged if the Costume Designer could be given a screen credit on
(each/~~single/first and last~~) episode of the above production to be worded:-

'COSTUME DESIGNER': L. Rowland-Warne...

'COSTUMES':

Thank you!


(Peter Shepherd)

From: Head of Costume Department, Television

Room No. & 3019

Building: TC

Tel.

Ext.:

date: 2nd September 1975

Subject: RADIO TIMES CREDIT : WEEK 41 : "DR. WHO 4K"

To: Philip Hinchcliffe

c.c.

Christopher Barry

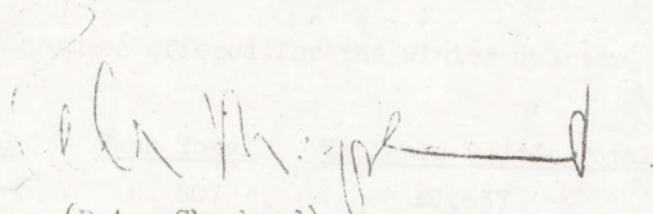
H.Serials.D.Tel.

L. Rowland-Warne

MISS P. Rice

Would you please arrange for L. Rowland-Warne
to be given a Radio Times credit for the above production which is to
be recorded on Tuesday, 7th October 1975

Thank you -


(Peter Shepherd)

C/4/73

fdd

Variable Resource Total

Cash Total

Variable Budget Total

£ 500

£ 600

£1,100

TOTAL COST

TOTAL

Assistant to Christopher Barry

508 Threshold Ho.

3.9.75

"DOCTOR WHO" (4K)

Gerry Walker

Attached are draft scripts.

Could you please book JOHN SCOTT MARTIN who is with A.P.P. to play the part of 'Kriz' in episode 1 only. This is a non-speaking part and it is probably a 'minimum fee' part.

We have also sent scripts to PHILIP MADOC (Fraser & Dunlop) for the part of 'Solon' and we are waiting to hear from him.

Many thanks.

Pauline

PROG. TITLE		"DOCTOR WHO" (4K)		ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title		'The Brain of Morbius' Eps.1-4		Distribution		Denotes Recipient	
Proj. No(s)		02345/2051-4		To:		Room No. and Building	
Prod. Costing Wk(s)		Channel BBC-1		Contracts Asst.:		S.H.	
Dept.		Drama Serials		Nansi Davies		S.205	
Production day(s) and date(s)		6th, 7th, 20th, 21st October 1975		Week(s)		41 43	
Filming date(s)		Week(s)		Room No.		Building	
Producer		PHILIP HINCHCLIFFE		505		Union Ho.	
Director		CHRISTOPHER BARRY		508		Thresh. Ho.	
Designer		BARRY NEWBERRY		430 Sc. Blk. TC		Tel. Ext.	
						File Copy	
						Date	
						3.9.75	

RECORDING TIMES	7.30 - 10.00 pm	PROGRAMME DURATION	25 mins.	ALLOCATION FOR ARTISTS	£ 6,000
-----------------	-----------------	--------------------	----------	------------------------	---------

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

North Acton Reh. Rm. 403

Eps. 1 & 2

25th September

Read Thru & Rehearse

26th September

Rehearse

29th September - 4th October Rehearse

Eps. 3 & 4

9th October

Read Thru & Rehearse

10th October

Rehearse

13th - 18th October Rehearse

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		Doctor Who	Eps. 1 - 4
ELISABETH SLADEN		Sarah Jane Smith	Eps. 1 - 4
JOHN SCOTT MARTIN		(30th Sept - 6th Oct.) Kriz (a 'Mutant')	Ep. 1 only
COLIN FAY		Condo (a humanoid giant)	Eps. 1 - 4
PHILIP MADOC		Solon (a brilliant surgeon)	Eps. 1 - 4
GILLY BROWN		Ohica (a 'sister')	Eps. 1 - 4

Signature of Producer/Director

PROG. TITLE	"DOCTOR WHO" (4K)		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	XXXXXX/XXXXXX EPS. 1-4		Page No.	2 *
Proj. No(s)	02345/2051-4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
CYNTHIA GLENVILLE		Maren (ancient sister)	Eps. 1 - 4
SUE BISHOP VERONICA RIDGE JAMIE KILLS GABRIELE MOWBRAY		Other Sisters (these will possibly be dancers)	Eps. 1 - 4
MICHAEL SPICE		Morbius (the Monster) Voice only	Eps. 1 2, 3 & 4
STUART FELL		Morbius' body (stuntman)	Eps. 3 & 4
		Possible Double for 'Sarah'	Eps. 4 only
Signature of Producer/Director: <i>P. Schuck</i> (p.p. Christopher Barry)			

TUESDAY - 9 SEP 1975

PROG. TITLE		"DOCTOR WHO" (4K)		TELECINE BOOKING REQUEST/AMENDMENT					
Episode(s) / Sub. Title		EPS. 3 & 4		Distribution		Denotes Recipient		No of Cop	
Proj. No(s)		02345/2053 & 4		Prod. Costing Wk(s)		Channel		BBC-1	
Dept.		Drama Serials		Studio		TC3			
Production day(s) and date(s)		20th & 21st October 1975		Week(s)		43			
Filming date(s)				Week(s)					
Producer		PHILIP HINCHCLIFFE		Room No.		Building		Tel. Ext.	
Director		CHRISTOPHER BARRY		505		Union Ho.		File Copy	
Designer		BARRY NEWBERY		508		Thresh. Ho.		Date	
				430 Sc.Blk.TC				8.9.75	
INSERTS into		Date(s)		No. of Machines		Rehearsal		Tx/Record	
Studio		TC3		16mm 35mm		From To		From To	
O.B. Location		20th Oct. 1975		1		1400 1500		1930 2200	
		21st Oct. 1975		1		1400 1500		1930 2200	
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:									
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed		P. Silcock							
(p.p. Christopher Barry)									
Organiser's Tel. Ext.									
Ext.									
Room 6055 T.C.									
Tel. Ext.									

Janet

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT											
Episode(s) / Sub. Title				Distribution		Denotes Recipient				No of Cop					
Proj. No(s)				Thro:-		Room No. and Building									
Dept.				Dept. Org.:											
Production day(s) and date(s)				To:-											
Filming date(s)				F.A.C.											
Room No.				Building		Tel. Ext.									
Producer				File Copy						1					
Director				Date						*					
Designer															
"DOCTOR WHO" (4K)															
EPS. 1 & 2															
02345/2051&2				Prod. Costing Wk(s)		Channel BBC-1				2					
Drama Serials				Studio TC1		401 Threshold Ho.				2					
6th & 7th October 1975				Week(s) 41		6055 T.C.				2					
				Week(s)		Production Office				1					
						508 Threshold Ho.				1					
PHILIP HINCHCLIFFE				505		Union Ho.									
CHRISTOPHER BARRY				508		Thresh. Ho.									
BARRY NEWBERY				430 Sc. Blk. TC											
INSERTS into				Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur.		Mins	
Studio TC1				6th Oct. 1975		1		1400 1500 1630 1800		1930 2200		TK 2		LINE GROVE	
O.B. Location				7th Oct. 1975		1		1400 1500 1630 1800		1930 2200		TK 2		LINE GROVE	
TRANSFERS															
Film to VT															
Film to FR															
(Delete as appropriate)															
REVIEW															
VIP/Special															
(Delete as appropriate)															
Feed to Room No				Building		Tel. Ext.						Accepted by Recording Unit F.A.C.			
ADDITIONAL INFORMATION												Date		10.9.75	
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:												Room 6055 T.C.			
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.												Tel. Ext.			
A 35mm machine is needed for Opening and Closing Titles and for some optical super-imposition shots on both days.															
Also may we please book a machine which will still frame.															
Signed				(Producer/Director/Organiser: Delete as appropriate)		Organiser's Tel. Ext.		Ext.							
(p.p. Christopher Barry)															

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

June 9th, 1975

DOCTOR WHO 4K. Weeks 41 - 43

Design Allocations

Christopher Barry who is to direct the above serial and I would like to request Jeremy Bear as designer on this show if possible.

.....
Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

June 9th, 1975

DOCTOR WHO 4K. Weeks 41 and 43

Camera Crew Allocations

Christopher Barry who is to direct this serial has requested to work with Camera Crew 3 or 13 if this is possible please.

.....
Philip Hinchcliffe

Philip Hinchcliffe

505 Union House

June 9th, 1975

DOCTOR WHO 4K. Weeks 41 and 43

T.M.'s Allocations

Christopher Barry who is to direct this serial and I would like to request the services of either John Treas or Peter Catlett on this show.

Philip Hinchcliffe

From: Assistant to Christopher Barry

Room No. &
Building:

508 Threshold Ho. Tel.
Ext.:

date: 9.9.75

Subject: "DOCTOR WHO" (4K)

To: Philip Hinchcliffe

cc: Gerry Walker

Just to let you know that Gerry Walker in Artists Contracts has enquired about what fees, if any, would be payable if we use stills of Jon Pertwee, Patrick Troughton and William Hartnell in Episode 4.

He has spoken to John Moore who said that he didn't think using these stills constituted a situation where any payment would be due and his advice was to do the scene as scripted.

Pauline

From: Mrs. Sybil Cave, Artists' Contracts Department.

Room No & Building: S312 Sulgrave House

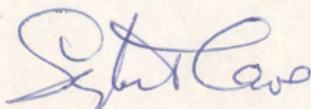
Telephone Extn:

Subject: Extracts from previous "DR. WHO" episodes.

To: Barry Letts

Copy to: Paul Bernard

This is to confirm that Equity agreement has been obtained for your use of extracts from previous "DR. WHO" episodes involving William Hartnell and Patrick Troughton in the forthcoming production of serial KKK, "The Day of the Daleks", at a fee of £ each.


Sybil Cave

PROG. TITLE		"DOCTOR WHO" (4K)		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		EPS. 1-4		Distribution		Denotes Recipient	
Proj. No(s)		02345/2051-4		To:		Room No. and Building	
Dept.		Drama Serials		Booking Assistant:		S.207, S.H.	
Production day(s) and date(s)		6th/7th & 20th/21st October 1975		Phyllis Page		1	
Filming date(s)							
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		CHRISTOPHER BARRY		505		Union Ho.	
Designer		BARRY NEWBERY		508		Thresh. Ho.	
				430 Sc.Blk.TC		Tel. Ext.	
						File Copy	
						Date	
						10.9.75	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
ALISON DAUMLER	All with	W.O.I's	For all:
MARTINE HOLLAND	A.P.P.	with special	4th October Outside
TOBINA MAHON-BROWN		skill	Rehearsal
KAREN BURCH		(good	6th October Record Ep.1
JACQUI LEWIS		movement)	7th October Record Ep.2
MARY BURLEIGH			20th October Record Ep.3
			21st October Record Ep.4
(Signed)			Producer/Director

From: A/Chief Asst. (Drama) to H.Tel.Des.D.

Room no & Building: 373 So. Blk. TC Ext: Date: 12th September 1975

Subject: DR. WHO 4K. EPS. 1 & 2 & 3 & 4. WEEKS 41 & 43.

Director: Chris Barry
Designer: Barry Newbery

To: Philip Hinchcliffe

Copies to:

Chris Barry
Barry Newbery
Org. Drama Serials
O.A. Drama Serials
Script Editor
P.U.M.
Design Manager
Asst. Design Manager
Asst. P.A. Servicing
P.A. (F.O.)
Asst. Production
Charles Carroll
Kenneth Lawson
A.i.C. Scenery Bkgs.
Derek Short

Studio Weight Information

Asst. (1) to H.S.N. Tel.
Manager St. Ops.
Construction Org.
Steve Stevenson
Vision Manager
Property Org.
Allocs. Org. Costume
Contracts Office
E.i.C. Tlecs. H.S. Tel.
Ch. Asst. Film Ops.
Day Ops. Asst. Films
Tel. Transport Bkgs. Man.
Terry Sampson

EPISODES 1 & 2. VTR: 7TH OCT. WEEK 41

NEW SETS

Castle Wall & Gallery	700
Laboratory	415
Shrine & Passage	300
Rocky exterior	500
	<u>1915</u>

Total man hours 1915
Material Costs: £2300
Property Costs: £600

EPISODES 3 & 4. VTR: 21ST OCT. WEEK 43

STOCK SETS (FROM EPS. 1 & 2)

Castle Wall & Gallery	(700)
Laboratory	(415)
Shrine & Passage	(300)
Rocky exterior (recorded in Week 41)	(500)

NEW SET

Staircase & Crypt 375

Total man hours 375
Material Costs: £370
Property Costs: £150

Fanny Taylor.

Chris

PROG. TITLE		DR. WHO 4K		V.T. BOOKING									
Episode(s) / Sub. Title		1/4 & 2/4		RECORDING NO. VT. C / 6HT/ B01 608									
Proj. No(s)		02345/2051/2		Prod. Costing Wk(s)		Channel		Distribution		Denotes Recipient		No of Cop	
Dept.		DRAMA SERIALS		Studio		Thro:		Room No. and Building		✓		4	
Production day(s) and date(s)		Week(s)		To:		F.A.C.		406 Threshold		6055 T.C.		④	
Filming date(s)		Week(s)		Production Office						*		③	
Producer		Philip Hinchcliffe		Room No.		Building		Tel. Ext.		File Copy		1	
Director		Christopher Barry		505		Union				Date		*	
Designer				508		Threshold				15.9.75			

RECORDING		COLOUR/MONO Source TC 1						planning allocation					
Date and Times:		Already booked with planning for 6 & 7 October.											
Additional facilities:		Helical Scan Recording											
(tick as required)		Roll-back and mix. - on both machines (Eps. 1 & 2)											
		Synchronous insert machine to playback											
		tape no											
		Special Instructions											
Specify machine type required for Helical Scan Recordings													
EDITING		hrs CUT/ELECTRONIC											
Preferred date(s):													
Additional facilities													
TX DATE		FINAL DURATION											
SOUND DUB		via Studio Date											
Length of		Hours for Rehearsal with Studio						(1 m/c)					
Time		Hours for Dub via Studio						(2 m/c's)					
Required		Hours for Review of Sound Dub						(1 m/c)					
		Hours for Dub Back to Master						(2 m/c's)					
		Hours for Final Review of Completed Programme						(1m/c)					
TRANSFER (tape to tape)		FROM		405		525		625		COLOUR		MONO	
		TO		Helical Scan		525		625		COLOUR		MONO	
Preferred Date(s)		Duration						recording number of transfer					
Special Instructions								VT /					
Specify machine type required for Helical Scan Recordings													
PLAYBACK													
Preferred date and time:													
Destination:		Viewer:						Accepted by Recording Unit F.A.C.					
Additional Information (include tape despatch instructions for helical scan recordings)								Date					
Signed		PABX						Room 6055 T.C.					
								Tel. Ext.					

September 15th, 1975

Dear Terrance,

Herewith 'The Brain of Morbius' complete
with the usual interesting misprints.

Hope you approve,

Yours,

Terrance Dicks, Esq.,

From: Christopher Barry

cc: Philip

Room No. &
Building:

508 Threshold House

Tel.
Ext.:

date: 18.9.75

Subject: "DOCTOR WHO" (4K)

To:

Peter Catlett
Norman Brierley
Tony Millier
Barry Newbery
Gordon Phillipson

Rowland Warne
Jean McMillan
John Horton
Allocations
John Green

This is to confirm a Planning Meeting for Episodes 3 and 4 of "Doctor Who" (4K) in Room 403 North Acton Rehearsal Block as follows:

10.00 am on Friday, 3rd October

This will be followed by a Technical Run for Episodes 1 and 2 at 1.30 pm.

Philip
(p.p. Christopher Barry)

cc Phil

PROG. TITLE				"DOCTOR WHO" (4K) (K)				GRAPHICS CONTRACT				
Episode(s) / Sub. Title				"The Brain of Morbius" EPS.1-4				Distribution To:		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)		02345/205 1-4		Prod. Costing Wk(s)		Channel BBC-1		Graphics Manager		202.Sc.Blk.TC.		3
Dept.		Drama Serials		Studio		TCL		QUOTE		£		
Production day(s) and date(s)		6th and 7th October October 1975		Week(s)		41		Date				
Filing date(s)				Week(s)				ACCEPTED		Date		
Producer		PHILIP HINCHCLIFFE		Room No.		505		Building		Union Ho.		
Director		CHRISTOPHER BARRY				508				Thresh. Ho.		
Designer		BARRY NEWBERY				430 Sc.Blk.TC				Tel. Ext.		
										Date Sent		*
										19.9.75		
								Date Required		Date Received		
								4.00 pm 3rd Oct.				

All T/J Slides to be in usual "Doctor Who" format:

OPENING SLIDES

- (1) The Brain of Morbius
- (2) by STEPHEN HARRIS
- (3) by ROBERT HOLMES
- (4) Part One
- (5) Part Two
- (6) Part Three
- (7) Part Four

CLOSING SLIDES

- (1) Doctor Who
TOM BAKER
- (2) Sarah Jane Smith
ELISABETH SLADEN
- (3) Solon
PHILIP MADOC
- (4) Maren
CYNTHIA GREENVILLE
Ohica
GILLY BROWN

cc July

PROG. TITLE				"DOCTOR WHO" (4K)				GRAPHICS CONTRACT							
Episode(s) / Sub. Title				"The Brain of Morbius" EPS.1-4				Distribution To:		Denotes Recipient Room No. and Building		No of Cop			
Proj. No(s)				02345/2051-4		Prod. Costing Wk(s)		Channel BBC-1		Graphics Manager		202.Sc.Blk.TC.		3	
Dept.				Drama Serials				Studio		TC1		QUOTE		£	
Production day(s) and date(s)				6th & 7th October October 1975				Week(s)		41		ACCEPTED			
Filming date(s)								Week(s)				Date			
Producer				PHILIP HINCHCLIFFE				505		Union Ho.		Tel. Ext.			
Director				CHRISTOPHER BARRY				508		Thresh. Ho.		Date Sent		19.9.75	
Designer				BARRY NEWBERY				430 Sc.Blk.TC							
								Room No.		Building		Tel. Ext.			
								Date Required		4.00 pm 3rd Oct.		Date Received			

- 2 -

CLOSING SLIDES (CONTD.)

- | | |
|---|---|
| (5) Sisters
SUE BISHOP
JANIE KELLS
GABRIELLE MOWBRAY
VERONICA RIDGE | (12) Costume Designer
L. ROWLAND-WARNE
Make-up
JEAN McMILLAN |
| (6) Condo
COLIN FAY
Kriz
JOHN SCOTT MARTIN | (13) Visual Effects Designer
JOHN HORTON |
| (7) Written by
STEPHEN HARRIS | (14) Lighting
PETER CATLETT
Sound
TONY MILLIER |
| (8) Written by
ROBERT HOLMES | (15) Script Editor
ROBERT HOLMES |
| (9) Production Unit Manager
JANET RADENKOVIC
Production Assistant
CAROL WISEMAN | (16) Designer
BARRY NEWBERY |
| (10) Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE | (17) Producer
PHILIP HINCHCLIFFE |
| (11) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS | (18) Directed by
CHRISTOPHER BARRY
BBC Colour
c 1975 |
| | (19) Condo
COLIN FAY
Voice of Morbius
MICHAEL SPICE |

PROG. TITLE "DOCTOR WHO" (4K)				GRAPHICS CONTRACT				
Episode(s) / Sub. Title "The Brain of Morbius" EPS.1-4				Distribution To:		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02345/2051-4		Prod. Costing Wk(s)	Channel BBC-1	Graphics Manager		202.Sc.Blk.TC.		3
Dept. Drama Serials			Studio TCl	QUOTE		£		
Production day(s) and date(s) 6th and 7th October October 1975			Week(s) 41	Date				
Filming date(s)			Week(s)	ACCEPTED				
				Date				
			Room No.	Building	Tel. Ext.			
Producer PHILIP HINCHCLIFFE			505	Union Ho.				
Director CHRISTOPHER BARRY			508	Thresh. Ho.		Date Sent *		
Designer BARRY NEWBERY			430 Sc.Blk.TC			19.9.75		
				Date Required		Date Received		
				4.00 pm 3rd Oct.				

- 3 -

CLOSING SLIDES (CONTD.)

(20) Solon
PHILIP MADOC
Condo
COLIN FAY

(21) Voice of Morbius
MICHAEL SPICE
Monster
STUART FELL

Janet

PROG. TITLE				V.T. BOOKING			
Episode(s) / Sub. Title				RECORDING NO. VT.c / 6HTB / 01882 A			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Distribution		Denotes Recipient	
02345/2053				Thro: P. Wineman		Room No. and Building	
Dept.		Studio		Dept. Org.: F.A.C.		* 4	
Production day(s) and date(s)		Week(s)		To: 406 Threshold		4	
Filming date(s)		Week(s)		Production Office		* 3	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union			Date	
Designer						22.9.75	

RECORDING	COLOUR/MONO	Source
Date and Times: Monday 20 October - Pre-record - 14.30 - 15.30		
Additional facilities: Helical Scan Recording		
(tick as required) Roll-back and mix.		
Synchronous insert machine to playback		
tape no		
Special Instructions		
Specify machine type required for Helical Scan Recordings Shibaden with time code.		

EDITING	hrs	CUT/ELECTRONIC
Preferred date(s):		
Additional facilities		
TX DATE		
FINAL DURATION		

SOUND DUB	via Studio	Date
Length of	Hours for Rehearsal with Studio	(1 m/c)
Time	Hours for Dub via Studio	(2 m/c's)
Required	Hours for Review of Sound Dub	(1 m/c)
	Hours for Dub Back to Master	(2 m/c's)
	Hours for Final Review of Completed Programme	(1m/c)

TRANSFER (tape to tape)	FROM	405	525	625	COLOUR	MONO
	TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)						
Duration						
Special Instructions						
Specify machine type required for Helical Scan Recordings						

PLAYBACK	
Preferred date and time:	
Destination:	Viewer:

Additional Information (include tape despatch instructions for helical scan recordings)	
Signed	PABX

planning allocation
(1 m/c)
(2 m/c's)
(1 m/c)
(2 m/c's)
(1m/c)
recording number of transfer
VT /
Accepted by Recording Unit F.A.C.
Date
Room 6055 T.C.
Tel. Ext.

From: Head of Engineering, Television Studios

Room No. &

Building: 7024 T.C.

Tel.

Ext.:

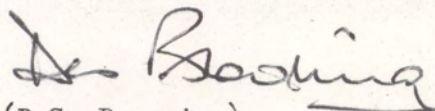
date: 22nd September, 1975

Subject: RADIO TIMES CREDITS: DR. WHO (4K) (last episode)

To: Mr. P. Hinchcliffe

The above programme falls into a category which should merit a "Radio Times" sound credit for Tony Millier.

I should be grateful if you will make the necessary arrangements.



(D.S. Browning)
for H.E.Tel.S.

From: Head of Technical Operations, Television Studios

Room No &
Building:

7063 T.C.

Tel.
Ext.:

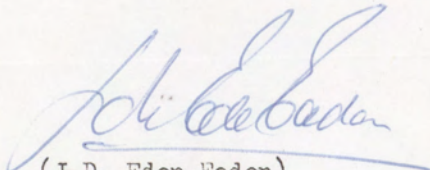
date: 22nd September, 1975

Subject: SCREEN CREDITS: DR. WHO (4K)

To: Mr. P. Hinchcliffe

The above programme falls into the category which should merit and individual screen credit for **Tony Millier**.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)
for H.T.O.Tel.S.

Rec. date.....

Copy to:- Producer.

Day Manager, 127 S.B.
Piano Tuner: Alex Brown.
Sound Office, 4024 T.C.
Reception, Lime Grove.

Prop. Operative T.V. Theatre.
House Foreman T.R.R. N. Acton
Joe Hughes, T.R.R. N. Acton.
Dubbing Bookings, E.10 Ealing
House Foreman, T.F.S. Ealing.

22nd September, 1975.

L.W. Hunt Drum Company,
10/11 Archer Street,
LONDON W.1.

Deirdre,

PR PEDAL TYMP
30" and 32" TYMP
TWO CYMBALS ON STANDS
FOOT PEDAL BASS DRUM
MILITARY SIDE DRUM
SLAP STICK
VIBRA SLAP. BELL TREE

"DR. WHO"

Thursday 25th September.

Music Studio L.G.

Delivery to the T.V. Music
Studio Lime Grove at
1300 on Thursday 25th September.

Collection at 1730
or following morning
before 1000.

Session: 1430 - 1730.

Margaret Quant

September 22nd

Bob Holmes
Script Editor,
'Doctor Who '

Dear Bob,

Thank you for the scripts, which I've now read through. Needless to say you've done a grand job in the time available. However, I can't help feeling that the removal of the robot, the central pivot of the story, has left a more conventional story with the plot sometimes a bit thin on the ground, and you've moved a bit further towards horror than I'd care to myself.

All that's debatable. What isn't debatable is that these scripts don't contain a line of my dialogue and just aren't written by me. So I'll have to ask you to take my name off them -if only to avoid breaking the Trades Descriptions Act!

Hope this won't add to your problems too much. I'll leave it to you to devise some bland pseudonym.

Best wishes,

Terrance Dill

PROG. TITLE		"DOCTOR WHO" (4K)		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		EPS.1&2		Distribution		Denotes Recipient ☒	
Proj. No(s)		02345/2051&2		To:		Room No. and Building	
Prod. Costing Wk(s)		Channel		Booking Assistant:		* 1	
Dept.		Drama Serials		Phyllis Page		S.207, S.H.	
Production day(s) and date(s)		7th October October 1975		Week(s)			
Filming date(s)		Week(s)					
Room No.		Building		Tel. Ext.			
Producer		PHILIP HINCHCLIFFE		505		Union Ho.	
Director		CHRISTOPHER BARRY		508		Thresh. Ho.	
Designer		BARRY NEWBERY		430 Sc.Blk.TC		Tel. Ext.	
						File Copy	
						Date	
						24.9.75	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
EDEN FOX AN AN CRISP	A.P.P. DANIEL ALAN	W.O.1	7th October only. To record for Eps. 1 & 2 - Multiepisodic. <u>N.B.</u> He will be wearing a Monster's costume.
(Signed)			Producer/Director

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 4713

Original/Revised/No.

Delete Inapplicable

STUDIO/PRODUCTION/ROOM/PRODUCTION

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2699C. BL. TC

TO: Phil Hinchcliffe

Date Issued: 24.9.75

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Chris Barry

PRODUCTION DEPT. Serials

PRODUCTION DATE 7.10.75

WK. 41

TITLE Dr. Who

FILMING DATE

WK.

PROJECT No. 2345/2051

PROPERTY BUYER Magda Olender

INTERNAL COST

CODE G11 8.00 DAYS

CODE G12 3 DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY *B. McQuerry* FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER

DATE _____

DISTRIBUTIONPRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

REHEARSAL SCHEDULE FOR DR WHO 4K

THURSDAY SEPT. 25 13.00hrs Read Thru of all 4 episodes, then relevant
15.15 Tea discussion
15.30 Block Episode 1
19.00 finish
FRIDAY SEPT. 26 13.00hrs Block Episode 2
19.00 finish
SATURDAY SEPT. 27 DAY OFF
SUNDAY SEPT. 28 DAY OFF
MONDAY SEPT. 29 10.00 - 17.00 Finish any blocking not completed,
start to work scenes from beginning
TUESDAY SEPT. 30

WED. ES DAY OCT. 1

THURSDAY OCT. 2

FRIDAY OCT. 3 13.30 Tech. Run
16.30 Producer's Run

SATURDAY OCT. 4

Sunday Oct. 5 - Day off

MONDAY OCT. 5 6 STUDIO

TUESDAY OCT. 6 7. STUDIO

Times to be confirmed for
blank days

Rehearsal Room

Room 403
BBC Television Rehearsal
Room Block
Victoria Road
North Acton
Tel. Ext.

Director: Christopher Barry
P.A. Carol Wiseman
A.F.M. Felicity Trew
Assistant: Pauline Silcock

Copy to: Philip Hinchcliffe
Robert Holmes
H.Serials.D.TEL.
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.
Cyril Page

Reference: 01/CT/BT
Ext:

25th September 1975

Dear Harvey,

DR. WHO - Terrance Dicks
"THE BRAIN OF MORBIUS"

In reply to your letter of 23rd September
I confirm that this serial of four episodes
will not be credited to Terrance Dicks and we
shall use a pseudonym.

Yours sincerely,



(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq.,
Harvey Unna & Stephen Durbridge Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

Inset

PROG. TITLE				V.T. BOOKING				
Episode(s) / Sub. Title				RECORDING NO. VT. C / 6HT/EO1 608				
Proj. No(s)		Prod. Costing Wk(s)	Channel	Distribution		Denotes Recipient		No of Cop
02345/2051				Thro: P. Wineman		Room No. and Building 406 Threshold		
Dept.		Studio		Dept. Org.: F.A.C.		6055 T.C.		4
Production day(s) and date(s)		Week(s)		To: F.A.C.		6055 T.C.		4
Filming date(s)		Week(s)		Production Office				3
Producer		Director		Room No.		Building		Tel. Ext.
Designer		Philip Hinchcliffe		505		Union		
		Christopher Barry		508		Threshold		
						File Copy		1
						Date		*
						29.9.75		

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:							
Additional facilities:		Helical Scan Recording					
(tick as required)		Roll-back and mix.					
		Synchronous insert machine to playback					
		tape no					
		Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		8 hrs		CUT/ELECTRONIC			
Preferred date(s):		23 October 1975					
Additional facilities		3 machines please.					
TX DATE		Tx wk 2		FINAL DURATION		25'	
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

Chris B

V.T. BOOKING			
PROG. TITLE DR. WHO 4K		RECORDING NO. VT.C / 6HT/BO1 625	
Episode(s) / Sub. Title 2/4		Distribution Denotes Recipient	
Proj. No(s) 02345/2052		Thro: Dept. Org.: P. Wineman	Room No. and Building 406 Threshold
Dept. DRAMA SERIALS		To: F.A.C.	6055 T.C.
Production day(s) and date(s)		Production Office	
Filming date(s)			
Producer Philip Hinchcliffe		Room No. 505	Building Union
Director Christopher Barry		508	Threshold
		Tel. Ext.	File Copy
			Date 29.9.75

RECORDING	
COLOUR/MONO	Source
Date and Times:	
Additional facilities: (tick as required)	
Helical Scan Recording	
Roll-back and mix.	
Synchronous insert machine to playback	
tape no	
Special Instructions	
Specify machine type required for Helical Scan Recordings	
EDITING	
..... 8	hrs CUT/ELECTRONIC
Preferred date(s): 24 October 1975	
Additional facilities 3 machines please.	
TX DATE wk 52	
FINAL DURATION 25'	
SOUND DUB	
via Studio	Date
Length of	Hours for Rehearsal with Studio
Time	Hours for Dub via Studio
Required	Hours for Review of Sound Dub
	Hours for Dub Back to Master
	Hours for Final Review of Completed Programme

TRANSFER (tape to tape)	
FROM	405 525 625 COLOUR MONO
TO	Helical Scan 525 625 COLOUR MONO
Preferred Date(s)	
Duration	
Special Instructions	
Specify machine type required for Helical Scan Recordings	
PLAYBACK	
Preferred date and time:	
Destination:	Viewer:
Additional Information (include tape despatch instructions for helical scan recordings)	
Signed	PABX

planning allocation

30/10/75

0400-1845

(3rd mlt till 1800)

(1m meal)

UT 14/15/16

.....(1 m/c)

.....(2 m/c's)

.....(1 m/c)

.....(2 m/c's)

.....(1 m/c)

recording number of transfer

VT /

Accepted by Recording Unit F.A.C.

Date

Room 6055 T.C.

Tel. Ext.

From: Ben Travers
Subject: Terence Dicks
To: Robert Holmes.

Please ring Ben Travers
& explain to him why
the scripts written by T. Dicks
have been changed so
drastically & what is happening.
Tel

A.S.A.P.

5/41

RETURN TO ROOM 3008 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

From: Costume Organizer

Date of Issue 7.10.75.

To: Producer : P.HINCHCLIFFE
 Director : M. BARRY
 Prod. Dept. : DRAMA SERIALS
 Title : DR. WHO
 Project No. : 2345/2051-2

Production Date : 7.10.75.
 Production Week : WK 41
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H 15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £3.50 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H 15 DRESSERS - STUDIO

DRESSERS CHARGED AT £3.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

5 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 120 HOURS @ £3.50 PER HOUR

= £ 420.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H 20 COSTUME COSTS FILMING /STUDIO

= £ 800.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

R. H. Brown
 (COSTUME ORGANISER)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)

PROG. TITLE				V.T. BOOKING			
DR. WHO 4K				RECORDING NO. VT. C / 6HT/ B01 882/A B01 892			
Episode(s) / Sub. Title 3/4 & 4/4				Distribution		Denotes Recipient	
Proj. No(s) 02345/2053/4		Prod. Costing Wk(s)	Channel	Thro: Dept. Org.:	Room No. and Building		No of Cop
Dept. DRAMA SERIALS		Studio		P. Wineman	406 Threshold		4
Production date(s)		Week(s)		To: F.A.C.	6055 T.C.		④
Filming/O.B. date(s)		Week(s)		Production Office			③
Producer Director Designer		Room No.	Building	Tel. Ext.	File Copy		
Philip Hinchcliffe Christopher Barry		505 508	Union Threshold		Date 7.1075		

RECORDING		COLOUR/MONO Source TC 3				planning allocation	
Date and Times:		Already booked with planning for 20 & 21 October.					
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. - on both machines (Eps. 3 & 4) Synchronous insert machine to playback tape no Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		 hrs CUT/ELECTRONIC					
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio Date					
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

PROG. TITLE		"DOCTOR WHO" (4K)		PRODUCER'S FINAL ESTIMATE			PAGE NO: 1 OF *						
Episode(s) / Sub. Title		"The Brain of Morbius" EPS. 1		EXTERNAL COSTS									
Proj. No(s)		02345/205		Prod. Costing Wk(s)		Channel		Distribution		Denotes Recipient		No of Cop	
Dept.		Drama Serials		Studio		TOL		Thro:		Room No. and Building		4	
Production day(s) and date(s)		6th October 1975		Week(s)		41		Dep. Org.:					
Filming date(s)				Week(s)				To:					
Producer		PHILIP HINCHCLIFFE		Room No.		505		Building		Union Ho.		Tel. Ext.	
Director		CHRISTOPHER BARRY		Room No.		508		Building		Thresh. Ho.		Tel. Ext.	
Designer		BARRY NEWBERY		Room No.		430		Building		Sc. Blk. TC		Tel. Ext.	
												File Copy	
												Date	
												9.10.75	

1			2			3-4			PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.												
P			6			E1															
5 - 15			16-19			20 - 26			35 - 54			INFORMATION FOR PRODUCTION DEPARTMENT									
PROJECT NO(S)			NOM. CODE			AMOUNT £			p			DESCRIPTION (see above)									
			101									TOM BAKER									
			"									ELISABETH SLADEN									
			"									JOHN SCOTT MARTIN									
			"									PHILIP MADOC									
			"									COLIN FAY									
			"									CYNTHIA GRENVILLE									
			"									GILLY BROWN									
			"									SUE BISHOP									
			"									JANIE KELLS									
			"									VERONICA RIDGE									
			"									GABRIELLE MOWBRAY									
			"									JON PERTWEE									
			"									WILLIAM HARTNELL									
			"									PATRICK TROUGHTON									
			115			15			45			ARTISTS EXPENSES									
			105			150			00			ORCHESTRAS			ESTIMATED						
			106									TERRANCE DICKS									
			"									DUDLEY SIMPSON			ESTIMATED						
			109			100			00			ORCHESTRATIONS			ESTIMATED						
			131			200			00			RECORDING			K01-£140 K02-£585						
			113			2			50			HOSPITALITY									
			117			25			00			T&D			ESTIMATED						
			135			131			00			MISCELLANEOUS									
			132			216			00			WALK-ONS									
			TOTAL																		

PROG. TITLE		"DOCTOR WHO" (4K)		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub. Title		"The Brain of Morbius" EPS.1&2		Distribution			Denotes Recipient	
Proj. No(s)		02345/2051&2		To:			Room No. and Building	
Dept.		Drama Serials		Booking Assistant:			S.207 S.H.	
Production day(s) and date(s)		6th & 7th October 1975		Dept. Org.:			*	
Filming date(s)								
Producer		PHILIP HINCHCLIFFE		Room No.			Building	
Director		CHRISTOPHER BARRY		505			Union Ho.	
Designer		BARRY NEWBERY		508			Thresh. Ho.	
				430 Sc. Blk. TC			Tel. Ext.	
							File Copy	
							Date 9.10.75	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Please charge to: 6th October (Ep.1) 02345/2051
7th October (Ep.2) 02345/2052

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	30th Sept.	1000-1710	1 hr rehearsal o/time (Ep.1)		
	6th Oct.	1100-2215 (Ep.1)	Also recorded for (Ep.1) Eps. 2, 3 & 4		
	7th Oct.	1000-2232 (Ep.2)	3/4 hr. recording o/time (Ep.2) Also recorded for Ep.1 on this day		
ELISABETH SLADEN	6th Oct.	1030-2215 (Ep.1)	Also recorded for Eps. 2 & 3		
	7th Oct.	1000-2232 (Ep.2)	3/4 hr. recording o/time Also recorded for Ep.1		
PHILIP MADOC	6th Oct.	1100-2215 (Ep.1)	Also recorded for Eps. 2 & 3		
	7th Oct.	1000-2232 (Ep.2)	3/4 hr. recording o/time Also recorded for Ep.1		

PROG. TITLE		"DOCTOR WHO" (4K)		PRODUCER'S FINAL ESTIMATE			PAGE NO: 1 OF 1		*		
Episode(s) / Sub. Title		"The Brain of Morbius" 2B, 2		Distribution			Denotes Recipient		No of Cop		
Proj. No(s)		02345/205		Prod. Costing Wk(s)		Channel		Thro:		Room No. and Building	
Dept.		Drama Serials		Studio		TCL		Dep. Org.:		* 4	
Production day(s) and date(s)		7th October 1975		Week(s)		41		To:		2	
Filming date(s)				Week(s)				Tel. Accountant		621,33 Cav. Sq.	
								Tel. Costing Unit		B104 Sulgrave House	
Producer		PHILIP HINCHCLIFFE		Room No.		Building		Tel. Ext.		File Copy	
Director		CHRISTOPHER BARRY		505		Union Ho.				1	
Designer		BARRY NEWBERY		508		Thresh. Ho.				Date	
				430 Sc. Blk. TC						9.10.75	

1		2		3-4		PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.											
P		6		E1													
5 - 15 PROJECT NO(S)				16-19 NOM. CODE		20 - 26 AMOUNT £ p				35 - 54 DESCRIPTION (see above)				INFORMATION FOR PRODUCTION DEPARTMENT			
				101						TOM BAKER							
				"						ELISABETH SLADEN							
				"						PHILIP MADOC							
				"						COLIN FAY							
				"						CYNTHIA GRENVILLE							
				"						GILLY BROWN							
				"						SUE BISHOP							
				"						JANIE KELLS							
				"						VERONICA RIDGE							
				"						GABRIELLE MOWBRAY							
				"						MICHAEL SPICE							
				"						GERALDINE STEPHENSON							
				132		172		00		WALK-ONS							
				105		150		00		ORCHESTRAS				ESTIMATED			
				106						TERRANCE DICKS							
				"						DUDLEY SIMPSON				ESTIMATED			
				109		100		00		ORCHESTRATIONS				ESTIMATED			
				131		360		00		RECORDING				K01-£140 K02-£585			
				113		2		50		HOSPITALITY							
TOTAL																	

PROG. TITLE		"DOCTOR WHO" (4K)		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"The Brain of Morbius" EPS.1&2		Page No.		2	
Proj. No(s)		02345/205 1&2					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
JOHN SCOTT MARTIN	6th Oct.	1015-2130 (Ep.1)					
COLIN FAY	6th Oct.	1000-2215 (Ep.1)	1/4 hr. recording o/time Also recorded for Eps. 2 & 3			✓	
	7th Oct.	1000-2232 (Ep.2)	3/4 hr. recording o/time Also recorded for Ep.1			✓	
	19th Sept.		Please pay fitting fee @ £1.50 & also a return train fare Liverpool-Euston @ £15.45 (Ep.1)			✓	
GILLY BROWN	2nd Oct.		Please pay a Sound Recording fee for this day (Ep. 1)			✓	
	6th Oct.	1000-2215 (Ep.1)	1/4 hr. recording o/time Also recorded for Eps. 3 & 4			✓	
	7th Oct.	0930-2232 (Ep.2)	1 1/4 hrs. recording o/time Also recorded for Ep. 1			✓	
JANIE KELLS SUE BISHOP GABRIELLE MOWBRAY	2nd Oct.		Please pay a Sound Recording fee to each for this day (Ep.1)			✓	
	6th Oct.	1000-2215 (Ep.1)	1/4 hr. recording o/time Also recorded for Eps. 3 & 4			✓	
	7th Oct.	0930-2232 (Ep.2)	1 1/4 hrs. recording o/time Also recorded for Ep. 1			✓	

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title				Page No.	*
Proj. No(s)					
"DOCTOR WHO" (4K)					
"The Brain of Morbius" EPS.1&2					
02345/2051&2					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
VERONICA RIDGE	2nd Oct.		Please pay a Sound Recording fee for this day (Ep. 1)		✓
	6th Oct.	1100-2215 (Ep.1)	Also rec. for Eps. 3&4		✓
	7th Oct.	0930-2232 (Ep.2)	1½ hrs. recording o/time XXXXXXXXXXXXXXXXXXXX Also recorded for Ep.1		✓
CYNTHIA GRENVILLE	6th Oct.	1330-2215 (Ep.1)			✓
	7th Oct.	0930-2232 (Ep.2)	1½ hrs. recording o/time Also recorded for Ep.1		✓
STUART FELL	6th Oct.	1230-2145	Recorded for Ep.4 only		✓
MICHAEL SPICE	7th Oct.	1400-2232 (Ep.2)			✓
GERALDINE STEPHENSON	7th Oct.	1030-2230 (Ep. 2)			✓

PROG. TITLE	"DOCTOR WHO" (4K)		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	EPS. 1/2		Page No.		3
Proj. No(s)	02345/2051&2				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>WALK-ONS (THRU A.P.P.)</u>					
TOBINA MAHON-BROWN	6th Oct.	1100-2215	3 hrs. overtime each		
KAREN BURCH	7th Oct.	1000-2232	4 hrs. overtime each		
ALISON DAUMLER	6th Oct.	1100-2215	3 hrs. overtime		
	7th Oct.	0945-2232	4 hrs. overtime		
MARTINE HOLLAND	6th Oct.	1145-2215	2 hrs. overtime		
	7th Oct.	0945-2232	4 hrs. overtime		
MARY BURLEIGH	6th Oct.	1145-2215	2 hrs. overtime		
	7th Oct.	1010-2232	4 hrs. overtime		
All the above also recorded for Eps. 3 & 4 on 6th Oct. & Ep. 1 on 7th Oct.					
ALAN CRISP (thru David Agency)	7th Oct.	1230-2232	2 hrs. overtime (recorded for Eps. 1 & 2)		

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

10th October, 1975

OVERRUN: DOCTOR WHO 4K. OCTOBER 6/7th, 1975

H. Serials Copy to: C.A. Gen.D.G. Tel; Organiser, Serials

I am sorry to say we had a 15' overrun on Monday and a 32' overrun on Tuesday. The Tuesday overrun included time taken for a tape change.

This was an all studio 'Doctor Who' and we recorded more than two episodes' worth in order to finish with a large set. Although we had deliberately made this a less complex production than normal in terms of special effects, the sheer weight of material to be recorded plus a higher than average number of retakes was sufficient to push us past our normal recording time.

Next year I am planning to share out the film more equally throughout the 26 episodes so that hopefully we will not have a story which puts such a strain on the studio end.

.....
Philip Hinchcliffe

Production Unit Manager, Dr. Who

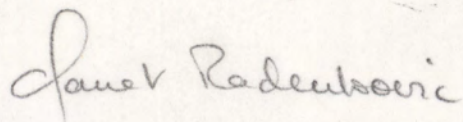
403 Threshold

14.10.75

DR. WHO 4K : 02345/2051

Nancy Davies

The attached invoice has come through here. I haven't signed it and sent it through to accounts because I think they would pay the £5.25 on this as well as on his contract. Can you deal with it please?

A handwritten signature in cursive script, reading "Janet Radenkovic". The signature is written in dark ink and is positioned above the printed name.

(Janet Radenkovic)

PROG. TITLE		"DOCTOR WHO" (4K)		ARTISTS' STUDIO CALL SHEET			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	
Proj. No(s)		02345/205		To:		Room No. and Building	
Dept.		Drama Serials		Channel		1	
Production day(s) and date(s)		October 1975		Week(s)			
Filming date(s)				Week(s)			
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		CHRISTOPHER BARRY		505		Union Ho.	
Designer		BARRY NEWBERRY		508		Thresh. Ho.	
				430 Sc. Blk. TC		Tel. Ext.	
						File Copy	
						Date	

ARTISTS	DATE: 20TH OCTOBER 1975				DATE: 21ST OCTOBER 1975			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	10.45	Rec EP 2	22-00			10-15	Rec EP 3	21-30
ELISABETH SLADEN	10-45	Rec EP 2	22-00			10-15	Rec EP 3	
* PHILIP MADOC	10-35	Rec EP 2	" "			10-15	Rec EP 3	
CYNTHIA GRENVILLE	11-00	Rec EP 2	" "		11-00			
GILLY BROWN	11-00	Rec EP 2	" "		9-45			
* MICHAEL SPICE	10-45	Rec EP 2	21-45		10-30			
COLIN FAY	11-00	Rec EP 2	21-45			10-15		17-00
* STUART FELL	12-00	Rec EP 2	22-00		10-00			
SUE BISHOP	10-00	Rec EP 2	" "		9-45			
JANIE KELLS	10-45	Rec EP 2	" "		9-45			
GABRIELLE MOWBRAY	10-45	Rec EP 2	" "		9-45			
VERONICA RIDGE	10-00	Rec EP 2	" "		9-45			
JENNIE LE FRE					10-30			17-30
WALK-ONS								
ALISON DAUMLER	11-15	2 hrs	22-00		9-45	3 hrs		21-30
MARTINE HOLLAND	10-00	3 hrs	" "		10-15	3 hrs		
ROBINA MAHON-BROWN	11-15	2 hrs	" "		9-45	3 hrs		
KAREN BURCH	10-45	3 hrs	" "		10-15	3 hrs		
MARY BURLEIGH	10-00	3 hrs	" "		10-15	3 hrs		

PROG. TITLE				V.T. BOOKING			
DR. WHO 4K				RECORDING NO. VT. / C 6BT/BO2433			
Episode(s) / Sub. Title				Distribution Denotes Recipient			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Thro:	Room No. and Building		No of Cop
02345/2054				Dept. Org.:			4
Dept.		Studio		To:			4
Production date(s)		Week(s)		F.A.C.	6055 T.C.		3
Filming/O.B. date(s)		Week(s)		Production Office			
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union		Date		
Designer		508	Threshold		22.10.75		

RECORDING		COLOUR/MONO Source TC 1				planning allocation	
Date and Times:		Friday 24 October - 14.30 - 17.30 hrs.					
Additional facilities:		Helical Scan Recording					
(tick as required)		Roll-back and mix.					
		Synchronous insert machine to playback					
		tape no					
		Special Instructions					
Specify machine type required for Helical Scan Recordings		Chibaden					
EDITING		hrs CUT/ELECTRONIC					
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio Date					
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

PROG. TITLE		"DOCTOR WHO" (4K)		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub. Title		"The Brain of Morbius" EPS 3&4		Distribution			Denotes Recipient	
Proj. No(s)		02345/205 3&4		To:			Room No. and Building	
Prod. Costing Wk(s)		Channel BBC-1		Booking Assistant:			S.207 S.H.	
Dept.		Drama Serials		Dept. Org.:			* 1	
Production day(s) and date(s)		20th & 21st October 1975		Week(s)			43	
Filming date(s)		Week(s)		Room No.			Building	
Producer		PHILIP HINCHCLIFFE		505			Union Ho.	
Director		CHRISTOPHER BARRY		508			Thresh. Ho.	
Designer		BARRY NEWBERY		430 Sc.Blk.TC			Tel. Ext.	
				66			File Copy	
				Date			23.10.75	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	20th Oct.	1145-2200 (Ep.3)	Also recorded for Ep. 2 on this day		✓
	21st Oct.	1015-2130 (Ep.4)	Also recorded for Ep. 3 on this day		✓
ELISABETH SLADEN	20th Oct.	1045-2200 (Ep.3)	Also recorded for Ep. 2 on this day		✓
	21st Oct.	1015-2130 (Ep.4)	Also recorded for Ep. 3 on this day		✓
PHILIP MADOC	16th Sept.		1 fitting on 16th Sept. @ £ (Ep.3)		✓
	20th Oct.	1035-2200 (Ep.3)	Also recorded for Eps. 2 & 4 on this day		✓
	21st Oct.	1015-2130 (Ep.4)	Also recorded for Ep. 3 on this day		✓

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title				Page No.	*
Proj. No(s)					
"DOCTOR WHO" (4K)				2	
"The Brain of Morbius" EPS. 3&4					
02345/205&4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CYNTHIA GRENVILLE	15th Sept.	XXXX	1 fitting on 15th Sept. @ £ (Ep.3)		✓
	20th Oct.	1100-2200 (Ep.3)	Also recorded for Ep. 2 on this day		✓
	21st Oct.	1100-2130 (Ep.4)			
GILLY BROWN	12th Sept.		1 fitting on 12th Sept. @ £1.50 (Ep.3)		✓
	20th Oct.	1100-2200 (Ep.3)	Also recorded for Ep.2 on this day		✓
	21st Oct.	0945-2130 (Ep.4)	Also recorded for Ep. 3 on this day		✓
MICHAEL SPIEE	20th Oct.	1045-2200 (Ep.3)	(Also recorded for Ep. 2 on this day)		
	21st Oct.	1030-2130 (Ep.4)			
COLIN FAY	20th Oct.	1100-2145 (Ep.3)	Also recorded for Eps. 2 & 4 on this day		✓
	21st Oct.	1015-1700 (Ep.4)			

PROG. TITLE		"DOCTOR WHO" (4K)		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"The Brain of Morbius" EPS.3&4		Page No.		3	
Proj. No(s)		02345/2053&4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
STUART FELL	20th Oct.	1200-2200 (Ep.3)	(Also recorded for Ep. 3 on this day) 1 fitting on each day @ £ each				
	21st Oct.	1000-1700 (Ep.4)					
	11th & 23rd Sept.						
SUE BISHOP	20th Oct.	1000-2200 (Ep.3)	Also recorded for Ep. 2 on this day				
	21st Oct.	1000-1700 (Ep.4)	Also recorded for Ep. 3 on this day				
JANIE KELLS GABRIELLE MOWBRAY VERONICA RIDGE	20th Oct.	1000-2200 (Ep.3)	Also recorded for Ep. 2 on this day				
	21st Oct.	0945-1700 (Ep.4)	Also recorded for Ep. 3 on this day				
JENNIE LE FRE	21st Oct.	1130-1730 (Ep.4)					

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
"DOCTOR WHO" (4K)				Page No.	4
Episode(s) / Sub. Title		"The Brain of Morbius EPS.3&4			
Proj. No(s)		02345/2053&4			
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>WALK-ONS THRU A.P.P.</u>					
ALISON DAUMLER TOBINA MAHON-BROWN	20th Oct.	1115-2200 (Ep.3)	2½ hrs. overtime each Also recorded for Ep. 2 on this day		
	21st Oct.	0945-2130 (Ep.4)	3 hrs. overtime each		
MARTINE HOLLAND MARY BURLEIGH	20th Oct.	1000-2200 (Ep.3)	3 Hrs. overtime each Also recorded for Ep. 2 on this day		
	21st Oct.	1015-2130 (Ep.4)	3 hrs. overtime each		
KAREN BURCH	20th Oct.	1045-2200 (Ep.3)	3 hrs. overtime Also recorded for Ep. 2 on this day		
	21st Oct.	1015-2130 (Ep.4)	3 hrs. overtime		

PROG. TITLE		"DOCTOR WHO" (4K)		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF 1 *	
Episode(s) / Sub. Title		"The Brain of Morbius" EP.3		EXTERNAL COSTS			
Proj. No(s)		02345/2053		Distribution		Denotes Recipient	
Dept.		Drama Serials		Thro:		Room No. and Building	
Production day(s) and date(s)		20th October 1975		Dep. Org.:		* 4	
Filming date(s)				Drama Serials		401 Threshold Ho.	
				To:		Tel. Accountant	
				Tel. Costing Unit		621,33 Cav. Sq.	
						B104 Sulgrave House	
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		CHRISTOPHER BARRY		505		Union Ho.	
Designer		BARRY NEWBERY		508		Thresh.Ho.	
				430 Sc.		Blk. TC	
				Tel. Ext.		File Copy	
						Date	
						27.10.75	

1		2		3-4		PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.						
P		6		E1								
5 - 15 PROJECT NO(S)				16-19 NOM. CODE		20 - 26 AMOUNT £ p		35 - 54 DESCRIPTION (see above)			INFORMATION FOR PRODUCTION DEPARTMENT	
				101				TOM BAKER				
				"				ELISABETH SLADEN				
				"				STUART FELL				
				"				PHILIP MADOC				
				"				COLIN FAY				
				"				CYNTHIA GRENVILLE				
				"				GILLY BROWN				
				"				SUE BISHOP				
				"				JANIE KELLS				
				"				VERONICA RIDGE				
				"				GABRIELLE MOWBRAY				
				"				MICHAEL SPICE				
				132		146 00		WALK-ONS				
				105		150 00		ORCHESTRAS			ESTIMATED	
				106				TERRANCE DICKS				
				"				DUDLEY SIMPSON			ESTIMATED	
				109		100 00		ORCHESTRATIONS			ESTIMATED	
				131		360 00		RECORDING			KO-1-2140 KO-2-2585	
				113		2 00		HOSPITALITY				
				117		25 00		T&D				
				TOTAL								

PROG. TITLE		"DOCTOR WHO" (4K)		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF 1		*
Episode(s) / Sub. Title		"The Brain of Morbius" EP.4		EXTERNAL COSTS				
Proj. No(s)		02345/205		Prod. Costing Wk(s)		Channel		
Dept.		Drama Serials		Studio		BBC-1		
Production day(s) and date(s)		21st & 24th October 1975		Week(s)		43		
Filming date(s)				Week(s)				
Producer		PHILIP HINCHCLIFFE		Room No.		Building		
Director		CHRISTOPHER BARRY		505		Union Ho.		
Designer		BARRY NEWBERY		508		Thresh. Ho.		
				430		Sc. Blk. TC		
						Tel. Ext.		
						File Copy		1
						Date		27.10.75

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.			
1	2	3-4	
P	6	E1	
5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £ p	35 - 54 DESCRIPTION (see above)
	101		TOM BAKER
	152		ELISABETH SLADEN
	"		STUART FELL
	"		PHILIP MADOC
	"		COLIN PAY
	"		CYNTHIA GRENVILLE
	"		GILLY BROWN
	"		SUE BISHOP
	"		JANIE KELLS
	"		VERONICA RIDGE
	"		GABRIELLE MOWBRAY
	"		MICHAEL SPICE
	"		JENNIE LE FRE
	132	110 00	WALK-ONS
	105	150 00	ORCHESTRAS
	106		TERRANCE DICKS
	"		DUDLEY SIMPSON
	133	10 00	J. ALLAN CASH
	109	100 00	ORCHESTRATIONS
	131	440 00	RECORDING
	113	2 00	HOSPITALITY
	TOTAL		

ESTIMATED
USC:319
ESTIMATED
K01-4320 K02-4585

PROG. TITLE				"DOCTOR WHO" (4K)				MUSICAL REQUIREMENTS			
Episode(s) / Sub. Title				Distribution				Denotes Recipient			
								To:-			
Proj. No(s)				Prod. Costing Wk(s)				Channel			
Dept.				Studio				Contracts Asst.:			
								S.H. *			
Production day(s) and date(s)				Week(s)				Musical Instruments			
								E. G38 T.C.			
Filing date(s)				Week(s)				Scene Master			
								128 Sc.Blk, T.C.			
Producer				Room No.				Building			
Director				505				Union Ho.			
Designer				430 Sc.Blk.TC				Thresh. Ho.			
REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL				No. of Players				Conductor			
Name of Orch. (or Assembler)				PLACE				DATES and TIMES			
								18.10.75			
(a) Outside Rehearsals:				(b) Studio Rehearsals:				(c) Selective Pre-Recording (In Vision/Out of Vision)			
COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))				Line Grove Studio				November 24th			
STRINGS				WOODWIND				BRASS			
BRASS				PERCUSSION				VARIOUS			
VARIOUS											
				Leader							
(Indicate which musicians are to double and on which instruments)											
				Outside Requirements				Pre-Rec. and/or Tx. Studio Requirements			
Conductor's Seat Desk											
				Bass Stools							
Tuning Times											
				Piano Supplier							
Choir Rostra											
				Signed				(Producer)			
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.											

ARTISTES REHEARSAL ATTENDANCE TIMES

5
Prod. No: 02345/2053/4AFM
Stage Manager:FACILITY
TREN

Director:

CHRISTOPHER
BARRY

PRODUCTION: DR WHO 4K

OCT 9 OCT 10

Artistes Name	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
TOM BAKER (DR WHO)	STD	STD	NC	1200 1700	1400 1900	NC	NC
ELISABETH SLADEN (SARAH JANE)				1000 1700	1300 1900		
PHILIP MADOC (SOLOON)				1000 1700	1300 1830		
COLIN FAY (CONDO)				1130 1700	1300 1730		
MICHAEL SPICE (MORBIUS VOICE)				1000 1700	1400 1830		
STUART FELL (MORBIUS BODY)				NC	1300 1830		
CYNTHIA GRENVILLE (NAREN)				1100 1700	1600 1830		
GILLY BROWN (OHICA)				1100 1700	1600 1830		
SOE BISHOP				1100 1700	1600 1830		
GABRIELLE POWBRAY				1100 1700	1600 1830		
JANIE KELS				1100 1700	1600 1830		
VERONICA RIDGE				1100 1700	1600 1830		

ARTISTES REHEARSAL ATTENDANCE TIMES

Prod. No: 02345/20534 AFM KELICITY
Stage Manager: TREW Director: CHRISTOPHER
PRODUCTION: DR WHO 4K BARRY
OCT 13 14 15 16 17 18

Artistes Name	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
TOM BAKER (DR WHO)	1300 1830	1300	1000 1700	1400 1830	1015 1700	1000 1245	N/C
ELISABETH SLADEN (SARAH JANE)	1300 1830	13	1000 1700	1400 1815	1015 1700	1000 1245	
PHILIP MADOC (SOLOON)	1300 1830	1330	1000 1630	1400 1815	1015 1700	1000 1245	
COLIN FAY (CONDO)	1300 1830	1330	1000 1630	1400 1815	1015 1700	1000 1245	
MICHAEL SPICE (MORBIUS VOICE)	1300	1300	1000 1630	1400 1815	1015 1715	1000 1245	
STUART FELL (MORBIUS BODY)	N/C	1300	1100 1630	1500 1815	1015 1715	1000 1245	
CYNTHIA GRENVILLE (MAREN)	1330	1430	1000 1700	1430 1830	1015 1700	1000 1245	
GILLY BROWN (OTICA)	1330	1430	1000 1700	1430 1830	1015 1700	1000 1245	
SUE BISHOP	1330	1430	1000 1700	1430 1830	1015 1700	1000 1245	
GABRIELLE MOWBRAY	1330	1430	1000 1700	1430 1830	1015 1700	1000 1245	
JANIE KELLS	1330	1430	1000 1700	1430 1830	1015 1700	1000 1245	
VERONICA RIDGE	1330	1430	1000 1700	1430 1830	1015 1700	1000 1245	
							✓

ARTISTES REHEARSAL ATTENDANCE TIMES

Prod. No:

02345/2051

AFM:
Stage Manager:FELICITY
TREN

Director:

CHRISTOPHER
BARRY

PRODUCTION:

DL WHO 4K

sep 25 sep 26

Artistes Name	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
TOM BAKER (DR WHO)				1300 1900	1300 1900		
ELISABETH SLADEN (SARAH JANE)				1300 1900	1300 1900		
PHILIP MADOC (SOLON)				1300 1900	1300 1900		
COLIN FAY (CONDO)				1300 1900	1300 1900		
STUART FELL (DR. MORBIUS' BODY)				N/C	1300 N/C		
MICHAEL SPICE (MORBIUS' VOICE)				1300 1500	N/C		
CYNTHIAL GRENVILLE (MAREN)				1300 1845	1300 1900		
GILLY BROWN (OLICA)				1300 1845	1300 1900		
VERONICA RIDGE				1300 1845	1300 1900		
JANIE KELLS				N/C	1300 1900		
SUE BISHOP				1300 1845	1300 1900		
GABRIELLE NOWBRAY				1300 1845	1300 1900		
JOHN SCOTT MARTIN (KRIZ)				N/C	N/C		

ARTISTES REHEARSAL ATTENDANCE TIMES

Prod. No: 02345/2051

AFM
Stage Manager:FELICITY
TRGWDirector: CHRISTOPHER
BARRY

PRODUCTION: DR WHO 4K

Artistes Name	SE 29 Monday	Tuesday 30	OCT 1 Wednesday	Thursday 2	Friday 3	Saturday 4	Sunday 5
TOM BAKER (DR WHO)	10 ⁰⁰ 17 ⁰⁰	10 ⁰⁰ 1hr 17 ¹⁰	10 17 ⁰⁰	13 ⁰⁰ 18 ³⁰	13 ³⁰ 19 ⁰⁰	10 ⁰⁰ 13 ⁰⁰	
ELIZABETH SLADEN (SARAH JANE)	11 ⁰⁰ 17 ⁰⁰	10 ³⁰ 17 ⁰⁰	10 17 ⁰⁰	13 ³⁰ 18 ³⁰	13 ³⁰ 19 ⁰⁰	10 ⁰⁰ 13 ⁰⁰	
PHILIP MADOC (SOLOON)	10 ⁰⁰ 17 ⁰⁰	10 ³⁰ nop 1530 16 ⁰⁰	10 17 ⁰⁰	13 ³⁰ 18 ³⁰	13 ³⁰ 19 ⁰⁰	10 ³⁰ 13 ⁰⁰	
COLIN FAY (CONDO)	9³⁰ 10 ⁰⁰ 17 ⁰⁰	9 ³⁰ FAY 16 ⁴⁵	10 17 ⁰⁰	13 ³⁰ 18 ³⁰	13 ³⁰ 17 ³⁰	10 ³⁰ 13 ⁰⁰	
STUART FELL (DBLE MORBID BODY)	N/C	N/C	14 ³⁰ 1hr 16 ³⁰	16 ⁰⁰ 18 ¹⁵	13 ³⁰ 17 ³⁰	10 ³⁰ 12 ⁰⁰	
MICHAEL SPICE (MORBID VOICE)	16 ³⁰ 18 ³⁰	N/C	N/C	16 ⁰⁰ 18 ¹⁵	13 ³⁰ 17 ³⁰	N/C	
CYNTHIA GRENVILLE (MAREN)	11 ⁰⁰ 16 ³⁰	10 ⁰⁰ 16 ⁴⁵	10 ¹⁵ 17 ⁰⁰	13 ⁰⁰ 18 ³⁰	13 ³⁰ 17 ³⁰	9 ³⁰ 13 ⁰⁰	
GILLY BROWN (OHICA)	11 ⁰⁰ 16 ³⁰	10 ⁰⁰ 17 ⁰⁰	10 ¹⁵ 17 ⁰⁰	10 ³⁰ 18 ⁴⁵	13 ⁰⁰ 17 ³⁰	9 ³⁰ 13 ⁰⁰	
VERONICA RIDGE	11 ⁰⁰ 16 ³⁰	10 ⁰⁰ 17 ⁰⁰	11 ⁰⁰ 17 ⁰⁰	10 ³⁰ 18 ⁴⁵	13 ⁰⁰ 17 ³⁰	9 ³⁰ 13 ⁰⁰	
JARIE KELLS	11 ⁰⁰ 16 ³⁰	10 ⁰⁰ 17 ⁰⁰	11 ⁰⁰ 17 ⁰⁰	10 ³⁰ 18 ⁴⁵	13 ⁰⁰ 17 ³⁰	9 ³⁰ 13 ⁰⁰	
SUE BISHOP	11 ⁰⁰ 16 ³⁰	10 ⁰⁰ 17 ⁰⁰	11 ⁰⁰ 17 ⁰⁰	10 ³⁰ 18 ⁴⁵	13 ⁰⁰ 17 ³⁰	9 ³⁰ 13 ⁰⁰	
GABRIELLE MOWBRAY	11 ⁰⁰ 16 ³⁰	10 ⁰⁰ 17 ⁰⁰	11 ⁰⁰ 17 ⁰⁰	10 ³⁰ 18 ⁴⁵	13 ⁰⁰ 17 ³⁰	9 ³⁰ 13 ⁰⁰	
JOHN SCOTT MARTIN (KRIZ)	N/C	12 ⁰⁰ 14 ³⁰	N/C	16 ⁰⁰ 18 ¹⁵	13 ³⁰	10 ³⁰ 12 ³⁰	
SAT EXTRAS 930?	5	extra ladies Saturday only				930 1300	

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
"DOCTOR WHO" (4K)				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "The Brain of Morbius" EP. 1 2				To:—		Room No. and Building	
Proj. No(s) 02345/2052				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/BO1625ED				Dept. Org.: (White)		*	
Pool No. 48868				Drama Serials		401, Threshold Ho.	
T.X. Date 10.1.76		Week(s) 2	Mono/Colour Colour	Channel BBC-1		File copy (White)	
Person now Responsible Philip Hinchcliffe				Room No. 505 XXI	Building Union	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Opening Titles Film: "Doctor Who" "The Brain of Morbius"
"by ROBIN BLAND" "Part Two" (Dur: 29").
Cut to Sarah in Laboratory approaching bed. She draws
back curtains.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24' 46"

timed on stop watch

24' 46"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
CHRISTOPHER BARRY
BBC Colour

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

N.B. Closing music runs 54", i.e. starts 4" before first credit is shown.

Signed

(p.p. Christopher Barry)

Checked by person now responsible

Date 31.10.75

Philip Hinchcliffe's Secretary

5⁵ Union House

November 5th, 1975

DOCTOR WHO PHOTOGRAPHS: 4K

Joy Sambles, Picture Publicity

The enclosed photographs can all be captioned BBC-1 Colour,
Doctor Who 4K 'The Brain of Morbius'

- 9A/1 Solon (Philip Madoc) with his monstrous creation
of a body for Morbius
- 20A/1 The Sisterhood of the Flame (Cynthia Grenville) as
Maren and (Gilly Brown) as Ohica with the
unconscious Doctor Who (Tom Baker)
- 22A/1 Maren (Cynthia Grenville) and Ohica (Gilly Brown)
and the Sisterhood of the Flame with Sarah Jane
(Elisabeth Sladen) and Doctor Who (Tom Baker)
- 18A/1 The Doctor (Tom Baker) tries to stop the advance
of the monster Morbius
- 24A/1 The Sisterhood of the Flame with Doctor Who (Tom Baker)

I would be grateful if you could arrange for copies of
9A/1 and 20A/1 to be sent to the director Chris Barry
room 508 Threshold House.

Ann Carrington

PROG. TITLE		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
"DOCTOR WHO" (4K)		Distribution		Denotes Recipient	
Episode(s) / Sub. Title "The Brain of Morbius" Ep.1		To:—		Room No. and Building	
Proj. No(s) 02345/205 ₁		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/B01608ED		Dept. Org.: (White)		*	
Spool No. 48955		Drama Serials		401, Threshold Ho.	
T.X. Date 3.1.76		Week(s) 1		Mono/Colour Colour	
Channel BBC-1		File copy (White)		1	
Person now Responsible Philip Hinchcliffe		Room No. 505		Building Union	
Tel. Ext.		Home Tel. No.			

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Opening Titles Film: "Doctor Who" "The Brain of Morbius"
"by ROBIN BLAND" "Part One" (Dur: 28")
Cut to an insect-like creature dragging himself along.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25' 25"

timed on stop watch

25' 25"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
CHRISTOPHER BARRY
BBC Colour

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

N.B. Closing music runs 53", i.e. starts 3" before first credit is shown

Signed (P.P. Christopher Barry)

Checked by person now responsible

Date 14.11.75

Copy to:

Producer.

Day Manager, 127 S.B.
Piano Tuner: Alex Brown.
Sound Office, 4024 T.C.
Reception, Lime Grove.

Rec. date.....
Prop Operative T.V. T
House Foreman T.R.R.
Joe Hughes, T.R.R. N.
Dubbing Bookings, E.1
House Foreman T.F.S.

19th November, 1975

Julian Keyboards,
5 Henson Avenue,
LONDON NW2

Julian Keyboards,

FENDER RHODES
88 ELECTRIC
PIANO

DR. WHO

Monday 24th November.

Music Studio LG

Delivery to the Music
Studio Lime Grove between
1300 and 1400 on Monday
24th November.

Collection the following
morning before 1000.

Margaret Quant

21 NOV 1975

From: Philip Hinchcliffe, Producer, Doctor Who

Room No. 8

Building: 505 Union House

Tel.

Ext.:

date: November 21st, 1975

Subject: DOCTOR WHO 4K: THE BRAIN OF MORBIUS, EP.4

To: H. Serials

Copy to: H.D.G.Tel.; H.P.C.

A sequence in this episode called for likenesses of the Doctor in his previous incarnations. It seemed safest under the circumstances and in the limited time available to use stills of the production staff associated with the programme. These photos are flashed very briefly on the screen during the sequence. There is no question of portraying character in a performance. We have simply used still photographs.

In addition it did not seem a good idea to associate a known actor's face with these previous incarnations of the Doctor.

.....
Philip Hinchcliffe

Copy to:

Producer.

Day Manager, 127 S.B.
Piano Tuner: Alex Brown.
Sound Office, 4024 T.C.
Reception, Lime Grove.

Rec. date.....
Prop Operative T.V. T
House Foreman T.R.R.
Joe Hughes, T.R.R. N.
Dubbing Bookings, E.1
House Foreman T.F.S.

24th November, 1975.

L.W. Hunt Drum Company,
10/11 Archer Street,
LONDON W.1.

BASS MARIMBA
2 CYMBALS ON STANDS - 1 RIVET
22" TAN TAM
MEDIUM BASS DRUM ON STAND
25", 28", 30", 32" TYMPS

Danny,

DR. WHO

Monday 24th November.

Music Studio L.G.

Delivery to the Music
Studio Lime Grove before
1000 or 1300 - 1400 on
Monday 24th November.

Collection the same day
at 1730 or the following
morning before 1000.

Margaret Quant

From:

Pauline

Room No. &
Building:

508, Threshold Ho.

Tel.
Ext.:

date: 25.11.75

Subject:

"DOCTOR WHO" (4K): DUDLEY SIMPSON

To:

Ann

Dudley Simpson's music composition times are as follows:

Ep. 1 - 9' 34"

Ep. 2 - 11' 15"

Ep. 3 - 11.40

Ep. 4 - 14.20

Pauline

PROGRAMME TITLE: DR. WHO: 4K

PROJECT NUMBER: 02345/2051-4

PRODUCER: Philip Hinchcliffe

P.U.M.: Janet Radenkovic

DIRECTOR: Christopher Barry

P.A.: Carol Wiseman

ASSISTANT: Pauline Silcock

FILMING:

STUDIO: Weeks 41 & 43

PARTS: 4

DURATION: 25 mins

TX.:

VARIABLE BUDGET

RESOURCE	Unit	Code	Quantity	Rate	£	REMARKS
GRAPHIC DESIGN	DESIGNER	D F32	42	37	1554	
	(Extra Hours)	H F37	76	4.50	342	
	DESIGN ASST	H F40	390	3	1170	
GRAPHIC DESIGN	PHOTOGRAPHER	H F05	4	5	20	
	GRAPHICS	E F06	400	-	400	
GRAPHIC SERVICES	VISUAL EFFECTS	H F08	1600	4.50	7200	
	SCENIC PROJECTN	H F16		6		
GRAPHIC SETTING	SET & LIGHT	H G05	370	5	1850	
	CONSTRUCTION	H G10	2200	3	6600	
	SHOW WORKERS	H G20	260	3	780	
	LOCATION OPS	H G06		3		
COSTUME	DESIGNER	D H11	42	36	1512	
	(Extra Hours)	H H13	120	5	600	
	COSTUME ASST.	H H14	450	2.50	1125	
	DRESSER	H H15	260	3.50	910	5 for 4 days of 13 hrs.
	COSTUMES	E H20	1000	-	1000	
MAKE UP	SUPERVISOR	H I01	220	5	1100	
	MAKE UP ASST.	H I02	156	3	468	3 for 4 days of 13 hrs.
	POSTICHE	E I04	100	-	100	
AUDIO MANAGEMENT	F M	D J01				
	A F M	D J02				
	FLOOR ASST	H J07	60	2.50	150	
PRODUCTION SHOOTING	MEN	D D01		30		
	EXTRA HOURS	H D07		5		
	W/E SURCHARGE	D D08		20		
	EQUIPMENT	E D09		-		
PRODUCTION LIGHTING	MEN	D D11		30		
	EXTRA HOURS	H D17		5		
	W/E SURCHARGE	D D18		20		
	EQUIPMENT	E D19		-		
PRODUCTION EDITING	CUTTING ROOM	D D31		43		
	EXTRA HOURS	H D37		8		
PRODUCTION DUBBING		H D61		30		
PRODUCTION VIEWING THEATRE		H D41		10		
	MACHINE	H D42		3.50		
PRODUCTION LO & M STUDIO	HOURLY RATE	H C	52	74	3848	STO + 6
	AND TO	H C51		3		
PRODUCTION SOUND RECS		H B29	48	3	144	
PRODUCTION MUSIC STUDIO (P.T.)		H T35	6	25	150	
PRODUCTION SPUR SOUND STUDIO		H T35		16		
PRODUCTION CLOSET		H C43	12	7	84	
PRODUCTION CYPHER SUITE		H C44	28	26	728	
PRODUCTION TRANSPORT GENERAL		E L70		-		
PRODUCTION VTR (NEW RECAST)		H K08	16	4	64	
PRODUCTION RECORDING		H K01	32	20	640	
PRODUCTION EDITING		H K02	96	20	1920	
PRODUCTION LECLINE 16MM		H K06		12		
" 35MM		H K07	8	12	96	

CASH	Code	£
ARTISTS FEES	101	6000
LONG TERM CONTRACT CONT	102	
STAFF FEES incl Repeats	103	
REPEAT FEES	104	
ORCHESTRAS	105	600
COPYRIGHT DEPARTMENT	106	
O.B. SPECIFIED CONTRACTS	107	
FACILITIES	108	
ORCHESTRATIONS	109	
HOSPITALITY	113	10
LOCATION CATERING	114	
EXTRAS incl on Contract	115	
T & D HOME	117	100
T & D FOREIGN	119	
SCENIC SERVICING	120	3500
PURCHASED PROG MATERIAL	123	
FILM STOCK & PROCESSING	124	
OVERSEAS PRODUCTION FAC	125	
HIRED O.B. EQUIPMENT	126	
HIRED STUDIO EQUIPMENT	127	
TRANSPORT CREDIT TAXIS	128	20
FILM RECORDING	130	
VIDEOTAPE	131	1000
EXTRAS & WALK ONS	132	640
STILLS - BBC	133	
STILLS - AGENCY	134	
MISCELLANEOUS	135	100
VISUAL EFFECTS	137	800
ACTION PROPERTIES	138	300
SCAFFOLDING non Scenic	139	
EXCESS BAGGAGE/FREIGHT	140	
SATELLITE CHARGES	141	

Notes

Terrance Dicks: £ per ep.

CASH: TOTAL 15,570
 VARIABLE RESOURCES: TOTAL 34,555

Total : Variable	
Total : Fixed	
TOTAL BUDGET	£
COST PER HOUR	

VARIABLE BUDGET: TOTAL 50,125

FIXED BUDGET						
PRODUCER	D	A				
ASST PRODUCER/DIRECTOR	D	A				
PA	D	A05				
RESEARCH ASSISTANT	D	A06				
PRODUCER'S ASSISTANT	D	A07				
SECRETARY	D	A08				
GRAMA A.F.M.	D	A11				
STUDIO - FIXED COSTS	D					
MCR - FIXED COSTS	D	E				
FILM STAGES	D	D				
PROPERTY PROVISIONING	D	G				
REHEARSAL ROOMS	D	J30				40
FIXED BUDGET: TOTAL						

Ann

R.T. BLURB FOR 'BRAIN OF MORBIUS'

November

Rauline

- Ep.1. Sinister foes menace the Doctor from the moment he sets foot on the storm-lashed planet of Karn. What evil power has lured so many space-travellers to their doom?
- Ep.2. The monster of Solon's castle begins to stir. And the Sisterhood of the Flame condemn the Doctor to die at the stake.....
- Ep.3. The Doctor is delivered to Solon's castle in a coffin. Have the Sisterhood betrayed him?
- Ep.4. A monstrous body controlled by the ancient brain of Morbius. This is the fearsome combination the Doctor faces in his battle with the arch-enemy of the Time Lords.

Head of Programme Contracts

404, 7/10 Chandos St.

DR. WHO 4K

H.D.G.Tel.

Copy to: H.Serials D.Tel.

H. SERIES D. TEL.
2- DEC1975

1st December, 1975

Sorry! 2 DEC 1975

WJ

Please refer to my letter of 19th November to Mr. Elliott of Equity copy to you.

Would you please arrange to send the cheque for £70 to this office.

J.G.H. Wadsworth

(J.G.H. Wadsworth)

hb

From: Head of Programme Contracts

Room No. &

Building: 404, 7/10 Chandos St.

Tel.

Ext.:

date: 10th December, 1975

Subject: DR. WHO 4K

To: H.D.G.Tel.

Copy to: H.Serials D.Tel.

I refer to my letter of 19th November to Mr. Elliott of Equity,
copy to you and my memo to you of 1st December.

Would you please arrange to send the cheque for £70 to this office.

J.G.H. Wadsworth

(J.G.H. Wadsworth)

hb

Phillip. over to you

Am -> Phone Uragh project no 4 4 Jan 76.

From: Christopher Barry

Room No. &
Building:

508 Threshold Ho.

Tel.
Ext.:

date: 11.12.75

Subject: "DOCTOR WHO" (4K) 02345/2051

To: Nansi Davies

This is to confirm that Dudley Simpson attended Outside Rehearsals
at North Acton in connection with the above programme as follows:

26th September 1415-1615

3rd October 1300-1500

P. Silcock

(p.p. Christopher Barry)

From: H. D. G. Tel.

15 DEC 1975

H. D. G.

Bill - is this OK
now?

Gwent

~~Philip~~

16 DEC.

Copy to:

Producer.

Day Manager, 127 S.B.
Piano Tuner: Alex Brown.
Sound Office, 4024 T.C.
Reception, Lime Grove.

Rec. date.....
Prop Operative T.V. T
House Foreman T.R.R.
Joe Hughes, T.R.R. N.
Dubbing Bookings, E.1
House Foreman T.F.S.

L.W. Hunt Drum Company,
10/11 Archer Street,
LONDON W.1.

22nd December, 1975.

BASS MARIMBA
TWO CYMBALS - 1 RIVET
22" TAM TAM
MEDIUM BASS DRUM
25"28"30"32" TYMPS
SWORD STICK
TAMBOURINE

Danny,

"DR WHO"

Monday 29th December.

Music Studio
L.C.

Delivery to the Music Studio
Lime Grove between 1300 and
1400 on Monday 29th
December.

Collection the same day
at 1730.

Session: 1430 - 1730.

Margaret Quant

Copy to:

Producer.

Day Manager, 127 S.B.

Piano Tuner: Alex Brown.

Sound Office, 4024 T.C.

Reception, Lime Grove.

Rec. date.....

Prop Operative T.V. T

House Foreman T.R.R.

Joe Hughes, T.R.R. N.

Dubbing Bookings, E.1

House Foreman T.F.S.

22nd December, 1975.

Julian Keyboard Hire,

5 Henson Avenue,

LONDON N.W.2.

FENDER RHODES 88

WITH ROTA AND

SWELL PEDAL.

Shirley,

"DR. WHO"

Monday 29th December

Music Studio L.C.

Delivery to the Music Studio
Lime Grove between 1300 and
1400 on Monday 29th
December.

Collection the same day
at 1730, or the following
morning before 1000.

Session 1430 - 1730

Margaret Quant

B.B.C. Television **DRAMA EARLY WARNING SYNOPSIS**DEPT.
FROM

DRAMA SERIALS

PHILIP HINCHCLIFFE

BBC 1

BBC 2
~~xxxx~~

PRODUCER OF

DOCTOR WHO 4K

STORY EDITOR

ROBERT HOLMES

TITLE OF PLAY, SERIES EPISODE OR SERIAL

THE BRAIN OF MORBIUS

Project Number

02345/2051/4

Duration:

4 x 25'

AUTHOR (AND TRANSLATOR)

TERRANCE DICKS

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN)

CHRISTOPHER BARRY

Rec. Week & Day (if known)

Wks. 41 and 43

TX Week & Day (if known):

20th Dec - 10th Jan, 76

Studio

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

Science fiction adventure serial

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

The Doctor and Sarah arrive on the desolate planet of Karm amid a graveyard of crashed spaceships. As they explore they come to a ruin and are welcomed by Professor Solon and his strange servant, Condo, who appear to be the sole inhabitants of the planet. Solon is most hospitable but gradually the Doctor and Sarah realise that they have stumbled into a very sinister situation. The only other inhabitants of Karm are a Sisterhood who guard the Eternal Flame which produces the Elixir of Life. Morbius, an exiled Time Lord and greatest criminal mind in the Galaxy, sentenced to death and long since presumed dead, is not entirely dead and Solon is in the process of bringing him back to life. Only the intervention of the Doctor prevents Morbius from regaining absolute power.

ANY OTHER POINTS (e.g. names of leading artists if known)

PROMOTION MATERIAL.

'DOCTOR WHO'

'THE BRAIN OF MORBIUS'

by ROBIN BLAND

TX: January 3rd -24th, 1976

SELLING POINTS:

Starring Tom Baker as the Doctor and Elisabeth Sladen as his assistant, Sarah Jane Smith and Philip Madoc as Solon.

2. A four-part story set in space.

STORY:

The Doctor and Sarah arrive on the desolate planet of Karn amid a graveyard of crashed spaceships. As they explore they come to a ruin and are welcomed by Professor Solon and his strange servant, Condo, who appear to be the sole inhabitants of the planet. Solon is most hospitable but gradually the Doctor and Sarah realise that they have stumbled into a very sinister situation. The only other inhabitants of Karn are a Sisterhood who guard the Eternal Flame which produces the Elixir of Life. Morbius, an exiled Time Lord and greatest criminal mind in the Galaxy, sentenced to death and long since presumed dead, is not entirely dead and Solon is in the process of bringing him back to life. Only the intervention of the Doctor prevents Morbius from regaining absolute power.

PROG. TITLE				PROGRAMME AS COMPLETED			
"DOCTOR WHO" (4K)				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"The Brain of Morbius" EP. 1				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		No of Cop	
02345/2051			BBC-1	Head of Accounting Services Television Costing		621, 33 Cav.Sq.	2
				Film & VT Librarian		B.104 Sulgrave House	1
Dept.		Studio	TCL	Duty Office		S.136, Windmill Rd	1
Production day(s) and date(s)		Week(s)	41	Enterprises		4096 T.C.	1
6th October 1975				Purchased Programmes		411, Villiers House	3
Filing date(s)		Week(s)		Copyright		304 Union House	1
				Copyright Book Illustrations		326, 16 Langham St	1
				Copyright Music		323, 16 Langham St	1
				Central Stills Library		4142 T.C.	1
Producer		Room No.	Building	Tel. Ext.		Organiser	1
Director		505	Union Ho.			File Copy	1
Designer		508	Thresh. Ho.			* send if relevant	
BARRY NEWBERY		430 Sc.Blk.TC					

Duration: tba Recording No: VTC/6HT/B01608 TX date & time (if known) 20th December 1975

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS & CONTENT

1. Content

A four-part serial set on the planet Karn.

2. Contributors

TOM BAKER (Doctor Who)
 ELISABETH SLADEN (Sarah Jane Smith)
 JOHN SCOTT MARTIN (Kriz)
 COLIN FAY (Condo)
 PHILIP MADOC (Solon)
 GILLY BROWN (Ohica)
 CYNTHIA GRENVILLE (Maren)
 VERONICA RIDGE (1st Sister)
 JANIE KELLS (2nd Sister)
 SUE BISHOP (3rd Sister)
 GABRIELLE MOWBRAY (4th Sister)

WALK-ONS (Thru A.P.P.)

ALISON DAUMLER (Sister)
 MARTINE HOLLAND "
 TOBINA MAHON-BROWN "
 KAREN BURCH "
 MARY BURLEIGH "

ALAN CRISP (thru David Agency) (Recorded on 7.10.75)

Pre-recorded sequences for Episode 2

TOM BAKER (Doctor Who) PHILIP MADOC (Solon)
 COLIN FAY (Condo) ELISABETH SLADEN (Sarah Jane Smith)
 JANIE KELLS, GABRIELLE MOWBRAY, SUE BISHOP (Sisters)

...contd.

PROG. TITLE		"DOCTOR WHO" (4K)		PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title		"The Brain of Morbius" Ep. 1		Distribution		Denotes Recipient	
Proj. No(s)		02345/2051		To:-		Room No. and Building	
Dept.		Drama Serials		Head of Accounting Services Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House	
Production day(s) and date(s)		6th October 1975		Film & VT Librarian		S.136, Windmill Rd	
Filming date(s)				Duty Office		4096 T.C.	
Producer		PHILIP HINCHCLIFFE		Enterprises		411, Villiers House	
Director		CHRISTOPHER BARRY		Purchased Programmes		304 Union House	
Designer		BARRY NEWBERY		Copyright			
				Copyright Book Illustrations		326, 16 Langham St	
				Copyright Music		323, 16 Langham St	
				Central Stills Library		4142 T.C.	
				Room No.		Building	
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Duration: tba Recording No: VTC/6HT/BO1608 TX date & time (if known) 20th December 1975

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- 2 -

A. CONTRIBUTORS (CONTD.)

Pre-Recorded sequences for Episode 3

TOM BAKER (Doctor Who)
 ELISABETH SLADEN (Sarah Jane Smith)
 COLIN FAY (Condo)
 GILLY BROWN (Ohica)
 VERONICA RIDGE, JANIE KELLS, SUE BISHOP
 GABRIELLE MOWBRAY (Sisters)

WALK-ONS (thru A.P.P.)

ALISON DAUMLER, MARTINE HOLLAND, TOBINA MAHON-BROWN,
 KAREN BURCH, MARY BURLEIGH (Sisters)

Pre-Recorded sequences for Episode 4

TOM BAKER (Doctor Who)
 PHILIP MADOC (Solon)
 GILLY BROWN (Ohica)
 VERONICA RIDGE, JANIE KELLS, SUE BISHOP
 GABRIELLE MOWBRAY (Sisters)

STUART FELL (Morbius)

WALK-ONS (thru A.P.P.)

ALISON DAUMLER, MARTINE HOLLAND, TOBINA MAHON-BROWN,
 KAREN BURCH, MARY BURLEIGH (Sisters)

B. COPYRIGHT

Author: TERRANCE DICKS
 Music: DUDLEY SIMPSON

C. FILM

35mm Opening Titles 47ft. Closing Titles 82 ft.
 35mm Peter Govey, General Screen Enterprises 6 ft.

PROJ. NO:		02345/2051	D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	"DOCTOR WHO" (4K) "THE BRAIN OF MORBIUS" <u>EPISODE 1</u>					
S	Ron Grainer and the BBC Radiophonic Workshop		Opening Titles Closing Titles			29" 53"
RB	Incidental music, composed, arranged and conducted by DUDLEY SIMPSON				8'	59"

TRANS WEEK NO.	1
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TRANS. DATE	Saturday, 3rd January 1976
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TIME	
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H.D.G.Tel.	5098, TC		1
H.Serials	406, Threshold		1
C.A.(S.C.)D.G.	5098, TC		1
Mrs.P.Fraser	102, 10 Cav.Pl.		1
Philip Hinchcliffe	505, Union		1
	File Copy	☒	1

DOCTOR WHO

starring TOM BAKER

in
THE BRAIN OF MORBIUS

A four-part story by
ROBIN BLAND

PART ONE

Sinister foes menace the Doctor
from the moment he sets foot on
the storm-lashed planet of Karn.
What evil power has lured so many
space-travellers to their doom?

Kriz.....JOHN SCOTT MARTIN
Condo.....COLIN FAY
Solon.....PHILIP MADOC
Doctor Who.....TOM BAKER
Sarah Jane Smith.....ELISABETH SLADEN
Ohica.....GILLY BROWN
Maren.....CYNTHIA GRENVILLE
Sisters.....SUE BISHOP
 JANIE KELLS
 GABRIELLE MOWBRAY
 VERONICA RIDGE

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer PHILIP HINCHCLIFFE

Director CHRISTOPHER BARRY

Colour or Mono:	Channel:
Colour	BBC-1

PROD OFFICE TEL. EXT.	
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PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
"DOCTOR WHO" (4K)				Distribution		Denotes Recipient ☒	
Episode(s) / Sub. Title "The Brain of Morbius" EP.3				To:—		Room No. and Building ☒	
Proj. No(s) 02345/205 ₃				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/BO1882ED				Dept. Org.: (White)		*	
Spool No. 48060				Drama Serials		401 Threshold Ho.	
T.X. Date 17.1.76		Week(s) 3	Mono/Colour Colour	Channel BBC-1		File copy (White)	
Person now Responsible Philip Hinchcliffe				Room No. 505	Building Union	Tel. Ext.	Home Tel. No.

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Opening Titles Film: "Doctor Who" "The Brain of Morbius"
"by ROBIN BLAND" "Part Three" (Dur: 25")

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25'07"

timed on stop watch

25'07"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
CHRISTOPHER BARRY

6. If programme does not end with the fade down of the final credit give details

BBC Colour

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

NB. Closing music runs 53", i.e. starts 3" before first credit is shown

Signed

for Philip Hinchcliffe

January 6th, 1976

Checked by person now responsible

Date

PROG. TITLE	"DOCTOR WHO" (4K)			FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Episode(s) / Sub. Title	"The Brain of Morbius" EP. 4			Distribution To:—		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)	02345/205 ₄			PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.		
Rec. No./ Film Gauge	VTC/6HT/B01892ED			Dept. Org.: (White)		*		1
Spool No.				Drama Serials		401 Threshold Ho.		
T.X. Date	40934	Week (s)	4	Mono/Colour	Colour	Channel	BBC-1	
Person now Responsible				Room No.	Building	Tel. Ext.	Home Tel. No.	
Philip Hinchcliffe				505	Union			
				File copy (White)				1

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Opening Titles Film: "Doctor Who" "The Brain of Morbius"
"by ROBIN BLAND" "Part Four" (Dur: 20")
Cut to Monster and Sarah in Laboratory.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- 24'18"
- timed on stop watch
- 24'18"
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
CHRISTOPHER BARRY
BBC Colour
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

NB. Closing music runs 53", i.e. starts 3" before first credit is shown

Signed

for Philip Hinchcliffe

Checked by person now responsible Date

PROG. TITLE				PROGRAMME AS COMPLETED			
"DOCTOR WHO" (4K)				Distribution Denotes Recipient			
Episode(s) / Sub. Title "The Brain of Morbius" EP.2				To:- Room No. and Building			
Proj. No(s) 02345/2052		Prod. Costing Wk(s)	Channel BBC-1	Head of Accounting Services Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House	
Dept. Drama Serials		Studio TC1		Film & VT Librarian		S.136, Windmill Rd *	
Production day(s) and date(s) 7th October 1975		Week(s) 41		Duty Office		4096 T.C. *	
Filming date(s)		Week(s)		Enterprises		411, Villiers House *	
				Purchased Programmes		304 Union House *	
				Copyright			
				Copyright Book Illustrations		326, 16 Langham St *	
				Copyright Music		323, 16 Langham St *	
				Central Stills Library		4142 T.C. *	
Producer PHILIP HINCHCLIFFE		Room No. 505	Building Union Ho.	Tel. Ext.		Organiser	
Director CHRISTOPHER BARRY		508	Thresh. Ho.			File Copy	
Designer BARRY NEWBERY		430 Sc.Blk.TC				* send if relevant	

Duration: tba Recording No: VTC/6HT/BO1625 TX date & time (if known) 27th December 1975

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS & CONTENT

1. Content

A four-part serial set on the planet Karn.

2. Contributors

TOM BAKER (Doctor Who)
 ELISABETH SLADEN (Sarah Jane Smith)
 PHILIP MADOC (Solon)
 COLIN FAY (Condo)
 CYNTHIA GRENVILLE (Maren)
 GILLY BROWN (Ohica)
 VERONICA RIDGE (1st Sister)
 JANIE KELLS (2nd Sister)
 SUE BISHOP (3rd Sister)
 GABRIELLE MOWBRAY (4th Sister)
 MICHAEL SPICE (Morbius Voice)

GERALDINE STEPHENSON (Choreographer)

WALK-ONS (thru A.P.P.)

ALISON DAUMLER (Sister)
 MARTINE HOLLAND "
 TOBINA MAHON-BROWN "
 KAREN BURCH "
 MARY BURLEIGH "

ALAN CRISP (Thru David Agency) (Monster)

Sound Recording for Episode 2 (done on 2nd October)

GILLY BROWN, (Ohica)
 VERONICA RIDGE, JANIE KELLS, SUE BISHOP
 GABRIELLE MOWBRAY (Sisters)

...contd.

PROG. TITLE				PROGRAMME AS COMPLETED			
"DOCTOR WHO" (4K)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
"The Brain of Morbius" (Ep.2)				Head of Accounting Services Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Film & VT Librarian		S.136, Windmill Rd *	
02345/2052			BBC-1	Duty Office		4096 T.C. *	
Dept.		Studio	TCL	Enterprises		411, Villiers House *	
Production day(s) and date(s)		Week(s)	41	Purchased Programmes		304 Union House *	
7th October 1975				Copyright			
Filming date(s)		Week(s)		Copyright Book Illustrations		326, 16 Langham St *	
				Copyright Music		323, 16 Langham St *	
				Central Stills Library		4142 T.C. *	
Producer		Room No.	Building	Tel. Ext.		Organiser	
PHILIP HINCHCLIFFE		505	Union Ho.			File Copy	
Director		508	Thresh. Ho.				
Designer		430 Sc.Blk.TC				* send if relevant	
BARRY NEWBERY							

Duration: tba Recording No: VTB/6HT/B01625 TX date & time (if known) 27th December 1975

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- D. **Music** details should be shown on the Music Content sheet.

- 2 -

A. CONTRIBUTORS (CONTD.)

Post-recorded sequences for Episode 1

TOM BAKER (Doctor Who)
 ELISABETH SLADEN (Sarah Jane Smith)
 PHILIP MADOC (Solon)
 COLIN FAY (Condo)
 CYNTHIA GRENVILLE (Maren)
 GILLY BROWN (Ohica)
 VERONICA RIDGE (1st Sister)
 JANIE KELLS (2nd Sister)
 SUE BISHOP (3rd Sister)
 GABRIELLE MOWBRAY (4th Sister)

WALK-ONS (Thru A.P.P.)

ALISON DAUMLER (Sister)
 MARTINE HOLLAND "
 TOBINA MAHON-BROWN "
 KAREN BURCH "
 MARY BURLEIGH "

ALAN CRISP (through David Agency) (See P.as C. for Episode 1)

B. COPYRIGHT

Author: TERRANCE DICKS
 Music: DUDLEY SIMPSON

C. FILM

35mm Opening Titles 47 ft.
Closing Titles 82 ft.

PROJ. NO:		02345/2052	D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
		"DOCTOR WHO" (4K) "THE BRAIN OF MORBIUS"				
		<u>EPISODE 2</u>				
S		Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles		29"	54"
RB		Incidental music, composed, arranged and conducted by DUDLEY SIMPSON			11'	57"

TRANS WEEK NO.	2
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TRANS. DATE	Saturday, 10th January 1976
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TIME	
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Publicity Office	2013 T.C.		1
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Philip Hinchcliffe	505, Union		1
File Copy		☒	1

Colour or Mono:	Channel:
Colour	BBC21

DOCTOR WHO

starring TOM BAKER

in
THE BRAIN OF MORBIUS

A four-part story by
ROBIN BLAND

PART TWO

The monster of Solon's castle begins
to stir. And the Sisterhood of the
Flame condemn the Doctor to die at
the stake.....

Sarah Jane Smith....ELISABETH SLADEN
Solon.....PHILIP MADOC
Condo.....COLIN FAY
Doctor Who.....TOM BAKER
Maren.....CYNTHIA GRENVILLE
Ohica.....GILLY BROWN
Sisters.....SUE BISHOP
.....JANIE KELLS
.....GABRIELLE MOWBRAY
.....VERONICA RIDGE
Voice of Morbius....MICHAEL SPIGE
.....

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer PHILIP HINCHCLIFFE

Director CHRISTOPHER BARRY

PROD OFFICE TEL. EXT.	
--------------------------	--

Mr Robin Bland
Dr. Who programme
% B.B.C, Television

11th Jan 76

Dear Mr. Bland

Since I was five I have watched all the
Dr. Who programmes, but three.

Recently, with Tom Baker, Dr. Who programme
has been changed in a nasty way
because it's become more like a war and
horror film that is on at ^{eleven} o'clock at night.
Especially the brain shown on sat 10th and
a bit of one of the stores when the model of
Sarah's face came off and showed two
eyes.

Yours sincerely
Aidan

P.S. I think Dr. Who is becoming more
scaring and becoming a bit stupid.
O H yes what has happened to his jelly
babies.

January 13th, 1975

Dear Mr

Thank you for your letter to Mr Bland about
'The Brain of Morbius'.

I think you may be right in feeling that
'Doctor Who' is becoming more frightening - we would
say more exciting - but I cannot agree that our
stories are stupid. In any case your feelings
seem not be generally shared because the programme
is now attracting the largest audiences in its
history.

Yours sincerely,

Robert Holmes
Script Editor, Doctor Who

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 12.1.76

2029 DT
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PAYMENTS

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	<u>Dudley Simpson, Esq.,</u>

Un. Cd.	65-66
	<u>29</u>

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Copy to Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : THE BRAIN OF MORBIUS Incidental music @ £ per minute	
023452051		£	Full fee - Ep. 1 - duration 9'	
023452052		£	Full fee - Ep. 2 - duration 12'	
023452053		£	Full fee - Ep. 3 - duration 12'	
023452054		£	Full fee - Ep. 4 - duration 15'	

Authorisation

PROG. TITLE				PROGRAMME AS COMPLETED			
"DOCTOR WHO" (4K)				Distribution Denotes Recipient			
Episode(s) / Sub. Title "The Brain of Morbius" Ep.3				To:- Room No. and Building			
Proj. No(s) 02345/2053		Prod. Costing Wk(s)		Channel BBC-1		No of Cop	
Dept. Drama Serials		Studio TC3		Head of Accounting Services Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House	
Production day(s) and date(s) 20th October 1975		Week(s) 43		Film & VT Librarian		S.136, Windmill Rd 4096 T.C.	
Filming date(s)		Week(s)		Duty Office		411, Villiers House	
				Enterprises		304 Union House	
				Purchased Programmes		Copyright	
				Copyright Book Illustrations		326, 16 Langham St	
				Copyright Music		323, 16 Langham St	
				Central Stills Library		4142 T.C.	
Producer PHILIP HINCHCLIFFE		Room No. 505		Building Union Ho.		Tel. Ext.	
Director CHRISTOPHER BARRY		508		Thresh. Ho.		Organiser	
Designer BARRY NEWBERRY		430 Sc. Blk. TC				File Copy	
						* send if relevant	

Duration: Recording No: VTC/6HT/B01882 TX date & time (if known) 3rd January 1976

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A. CONTRIBUTORS & CONTENT

1. Content

A four-part serial set on the planet Karn.

2. Contributors

TOM BAKER (Doctor Who)
ELISABETH SLADEN (Sarah Jane Smith)
PHILIP MADOC (Solon)
COLIN FAY (Condo)
CYNTHIA GRENVILLE (Maren)
GILLY BROWN (Ohica)
VERONICA RIDGE (1st Sister)
JANIE KELLS (2nd Sister)
SUE BISHOP (3rd Sister)
GABRIELLE MOWBRAY (4th Sister)
MICHAEL SPICE (Morbius Voice)
STUART FELL (Morbius)

WALK-ONS (Thru A.P.P.)

ALISON DAUMLER (Sister)
MARTINE HOLLAND "
TOBINA MAHON_BROWN "
KAREN BURCH "
MARY BURLEIGH "

Post-Recorded Sequences for Episode 2

PHILIP MADOC (Solon)
MICHAEL SPICE (Morbius Voice)
ELISABETH SLADEN (Sarah Jane Smith)
COLIN FAY (Condo)

...contd.

PROG. TITLE				PROGRAMME AS COMPLETED			
"DOCTOR WHO" (4K)				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"The Brain of Morbius" Ep.3				Room No. and Building			
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Production day(s) and date(s)		Week(s)	43	Enterprises		411, Villiers House	3
Filming date(s)		Week(s)		Purchased Programmes		304 Union House	1
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Director		508	Thresh. Ho.				
Designer		430	Sc. Blk. TC				
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Duration:

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TX date & time
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3rd January 1975

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- D. **Music** details should be shown on the Music Content sheet.

- 2 -

Post-Recorded Sequences for Episode 2 (Contd.)

TOM BAKER (Doctor Who)
 CYNTHIA GRENVILLE (Maren)
 GILLY BROWN (Ohica)
 VERONICA RIDGE (1st Sister) JANIE KELLS (2nd Sister)
 SUE BISHOP (3rd Sister) GABRIELLE MOWBRAY
 (4th Sister)

WALK-ONS (Thru A.P.P.)

ALISON DAUMLER, MARTINE HOLLAND, KAREN BURCH
 MARY BURLEIGH, TOBINA MAHON-BROWN

Pre-Recorded Sequence for Episode 4

COLIN FAY (Condo)
 PHILIP MADOC (Solon)

B. COPYRIGHT

Author: TERRANCE DICKS

Music: DUDLEY SIMPSON

C. FILM

35mm Opening Titles 47ft.
 Closing Titles 82 ft.

TRANS WEEK NO.	3
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TRANS. DATE	Saturday, 17th January 1976
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TIME	
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Mrs.P.Fraser	102, 10 Cav.Pl.		1
Philip Hinchcliffe	505 Union		1
File Copy		☒	1

Colour or Mono: Colour	Channel: BBC-1
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DOCTOR WHO

starring TOM BAKER

in
THE BRAIN OF MORBIUS

A four-part story by
ROBIN BLAND

PART THREE

The Doctor is delivered to Solon's
castle in a coffin. Have the
Sisterhood betrayed him?

Sarah Jane Smith.....	ELISABETH CLADEN
Solon.....	PHILIP MADOC
Voice of Morbius.....	MICHAEL SPICE
Maren.....	CYNTHIA GRENVILLE
Ohica.....	GILLY BROWN
Sisters.....	SUE BISHOP
	JANIE KELLS
	GABRIELLE MOWBRAY
	VERONICA RIDGE
Doctor Who.....	TOM BAKER
Condo.....	COLIN FAY
Monster.....	STUART FELL

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer PHILIP HINCHCLIFFE

Director CHRISTOPHER BARRY

PROD OFFICE TEL. EXT.	
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PROG. TITLE		"DOCTOR WHO" (4K)		PROGRAMME AS COMPLETED			
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Dept.		Drama Serials		Film & VT Librarian		S.136, Windmill Rd * 1	
Studio		TC3		Duty Office		4096 T.C. 1	
Production day(s) and date(s)		21st October 1975		Enterprises		411, Villiers House * 3	
Week(s)		43		Purchased Programmes		304 Union House * 1	
Filing date(s)		Week(s)		Copyright		1	
Room No.		Building		Copyright Book Illustrations		326, 16 Langham St * 1	
505		Union Ho.		Copyright Music		323, 16 Langham St * 1	
508		Thresh. Ho.		Central Stills Library		4142 T.C. * 1	
430 Sc.Blk.TC		Tel. Ext.		Organiser		1	
Producer		PHILIP HINCHCLIFFE		File Copy		1	
Director		CHRISTOPHER BARRY		* send if relevant			
Designer		BARRY NEWBERY					

Duration: Recording No: VTC/6HT/B01892 TX date & time (if known) 10th January 1976

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A. CONTRIBUTORS & CONTENT

1. Content

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 GILLY BROWN (Ohica)
 VERONICA RIDGE (1st Sister)
 JANIE KELLS (2nd Sister)
 SUE BISHOP (3rd Sister)
 GABRIELLE MOWBRAY (4th Sister)
 MICHAEL SPICE (Morbius Voice)
 STUART FELL (Morbius)
 JENNIE LE FRE (Stunt Double)
 JON PERTWEE (BBC Still - charged to Ep. 1)
 WILLIAM HARTNELL (BBC Still - charged to Ep. 1)
 PATRICK TROUGHTON (BBC Still - charged to Ep.1)

WALK-ONS (Thru A.P.P.)

ALISON DAUMLER (Sister)
 MARTINE HOLLAND (Sister)
 TOBINA MAHON-BROWN (Sister)
 KAREN BURCH (Sister)
 MARY BURLEIGH (Sister)

...contd.

PROG. TITLE		"DOCTOR WHO" (4K)		PROGRAMME AS COMPLETED				
Episode(s) / Sub. Title		"The Brain of Morbius" EP.4		Distribution			Denotes Recipient	
Proj. No(s)		02345/2054		To:-			Room No. and Building	
Dept.		Drama Serials		Television Accountant			623, 33 Cav.Sq.	
Production day(s) and date(s)		21st October 1975		Television Costing			B.104 Sulgrave House	
Filming date(s)				Film Library			S.136, Windmill Rd	
Producer		PHILIP HINCHCLIFFE		Duty Office			4096 T.C.	
Director		CHRISTOPHER BARRY		Enterprises			411, Villiers House	
Designer		BARRY NEWBERY		Purchased Programmes			304 Union House	
				Copyright				
				Copyright Book Illustrations			326, 16 Langham St	
				Copyright Music			323, 16 Langham St	
				Central Stills Library			4142 T.C.	
				Room No.			Building	
				Tel. Ext.			Organiser	
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Duration:

Recording No: VTC/6HT/B01892

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- 2 -

A. CONTRIBUTORS (CONTD.)

Post-Recorded Sequences for Episode 3

TOM BAKER (Doctor Who)
 ELISABETH SLADEN (Sarah Jane Smith)
 PHILIP MADOC (Solon)
 STUART FELL (Morbius)
 GILLY BROWN (Ohica)
 VERONICA RIDGE (1st Sister) JANIE KELLS (2nd Sister)
 SUE BISHOP (3rd Sister) GABRIELLE MOWBRAY
 (4th Sister)

RECORDED SCENES FOR EPISODE 4 ON 24TH OCTOBER (NEW RECORDING DAY)

Recording No. VTC/6HT/B02433

PHILIP MADOC (Solon)
 STUART FELL (Morbius)
 MICHAEL SPICE (Morbius Voice)

B. COPYRIGHT

Author: TERRANCE DICKS

Music: DUDLEY SIMPSON

Still: GRAND CANYON - J. ALLAN CASH
 USC:319

C. FILM

35mm Opening Titles 47 ft.

Closing Titles 164 ft.

PROMOTION MATERIAL

'DOCTOR WHO'

'THE BRAIN OF MORBIUS' (COMPILATION)

by ROBIN BLAND

TX: Saturday, 4th December 1976

SELLING POINTS:

1. Another chance to see a complete Doctor Who adventure set in space starring Tom Baker as the Doctor and Elisabeth Sladen as his assistant, Sarah Jane Smith and Philip Madoc as Solon. First transmitted in January 1976 as a four-part serial, it has now been specially edited into one sixty-minute programme.

STORY:

The Doctor and Sarah arrive on the desolate planet of Karn amid a graveyard of crashed spaceships. As they explore they come to a ruin and are welcomed by Professor Solon and his strange servant, Condo, who appear to be the sole inhabitants of the planet. Solon is most hospitable but gradually the Doctor and Sarah realise that they have stumbled into a very sinister situation. The only other inhabitants of Karn are a Sisterhood who guard the Eternal Flame which produces the Elixir of Life. Morbius, an exiled Time Lord and greatest criminal mind in the Galaxy, sentenced to death and long since presumed dead, is not entirely dead and Solon is in the process of bringing him back to life. Only the intervention of the Doctor prevents Morbius from regaining absolute power.

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Spool No.								
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Philip Hinchcliffe				203	Threshold			

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Opening Titles Film: "Doctor Who" "The Brain Of Morbius"
- "by ROBIN BLAND" ~~xxxx~~ Cut to an insect-like creature dragging himself along.
- TIMING
2. Duration of programme timed on V.T. machine/film footage counter
- 60'31"
- timed on stop watch
- 60'31"
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
CHRISTOPHER BARRY
6. If programme does not end with the fade down of the final credit give details
- BBC Colour

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Philip Hinchcliffe

Checked by person now responsible Date 29.11.76

P/2057 4.73

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6th, 7th, 20th & 21st Oct. 1975						Copyright			1
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Director				305	Union		File Copy		1
Designer				* send if relevant					

Duration: 60'31"

Recording No: B14364

TX date & time
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4th December 1976

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 JOHN SCOTT MARTIN (Kriz)
 COLIN FAY (Condo)
 PHILIP MADOC (Solon)
 GILLY BROWN (Onica)
 CYNTHIA GRENVILLE (Maren)
 VERONICA RIDGEMAN (1st Sister)
 JANIE KILLS (2nd Sister)
 SUE BISHOP (3rd Sister)
 CAMPIELLE MOWBRAY (4th Sister)
 MICHAEL SPICE (Voice of Morbius)
 STUART PELL (Monster)

B. COPYRIGHT

Author: TERENCE DICKS
 Music: DUDLEY SIMPSON

D. MUSIC

Opening & Closing titles : Ron Grainer & the BBC Radiophonic Workshop

Incidental music composed, arranged and conducted by:
 DUDLEY SIMPSON

Compilation

A. CONTRIBUTORS (continued)

Walk-ons: ALISON DAUMLER
MARTINE HOLLAND
TOBINA MAHON-BROWN
KAREN BURCH
MARY BURLEIGH
ALAN CRISP

1.12.76

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